

The Educational Music Course

BY
ALEX. T. CRINGAN.

COMPLETE IN
FOUR BOOKS.



Book III.

M 1994
C93E26
v.3

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COMPLETE IN FOUR BOOKS.

THE EDUCATIONAL MUSIC COURSE,

BASED ON THE SYLLABUS OF MUSIC FOR PUBLIC AND MODEL
SCHOOLS, ISSUED BY THE ONTARIO EDUCATION DEPARTMENT.

BY

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THIS BOOK MAY BE USED AS A TEXT BOOK IN ANY HIGH SCHOOL OR PUBLIC SCHOOL
IN ONTARIO IF SO ORDERED BY A RESOLUTION OF THE TRUSTEES.

BOOK III.

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SIGHT-SINGING STUDIES.

Introducing the sharpened fourth *fe*.

KEY D.

$$\left\{ \begin{array}{l} d : -m | s : f.m | r : s | f : m | l : s | d : t.l | s : fe | s : - \\ s : l.t | d : s | f : m.r | s : f | m.f : s.f | m : d | r : r | d : - \end{array} \right\} ||$$

KEY G.

$$\left\{ \begin{array}{l} m : r.m | d : s | l : d | s : - | d : r.m | r : s | fe : fe | s : - \\ s : d | f : f | m.r : m.f | r : - | d : r.m | r : d | t : t | d : - \end{array} \right\} ||$$

THE PILOT.

KEY B \flat .*mf*

T. HAYNES BAYLY.

$$\left\{ \begin{array}{l} s_1 : - | s_1 : - .s_1 | s_1 : m | m : - .r | d : .d | l_1 : d | r.d : t.l_1 \\ 1. O \quad pi \quad - \quad lot! 'tis \quad a \quad fear \quad - \quad ful \quad night, \quad There's \quad dan \quad - \quad ger \quad on \quad the \\ s_1.f_1 | m_1 : - .m_1 | m_1 : s_1 | s_1 : - .f_1 | m_1 : .m_1 | f_1 : m_1 | f_1 : r_1 \end{array} \right\}$$

$$\left\{ \begin{array}{l} s_1 : - | - : s_1 | s_1 : - .s_1 | s_1 : m | m : - .r | d : .d | l_1 : d | r.d : t.l_1 \\ deep; \quad I'll \quad come \quad and \quad pace \quad the \quad deck \quad with \quad thee, \quad I \\ m_1 : - | - : m_1 | m_1 : - .m_1 | m_1 : s_1 | s_1 : - .f_1 | m_1 : s_1 \end{array} \right\}$$

$$\left\{ \begin{array}{l} r : s_1.l_1 | t_1 : l_1.s_1 | s_1 : - | - : s_1 | r : - .d | t_1.l_1 : s_1.f_1 \\ do \quad not \quad dare \quad to \quad sleep. \quad Go \quad down, \quad the \quad sail \quad - \quad or \\ fe : s_1 | s_1 : fe.s_1 | s_1 : - | - : s_1 | f_1 : - .m_1 | r_1.f_1 : m_1.r_1 \end{array} \right\}$$

$$\left\{ \begin{array}{l} m_1 : - .f_1 | s_1 : d | l_1 : d | f : m.r | d : - | t_1 : s_1 \\ cried, \quad go \quad down, \quad This \quad is \quad no \quad place \quad for \quad thee; \quad Fear \\ d_1 : - .r_1 | m_1 : m_1 | f_1 : m_1 | l_1 : s_1.f_1 | m_1 : - | r_1 : s_1.f_1 \end{array} \right\}$$

$$\left\{ \begin{array}{l} s_1 : - .s_1 | s_1 : m | m : - .r | d : m | s_1.s_1 : - | l_1 : t_1 | d : - | - \\ not! \quad but \quad trust \quad in \quad Prov-i-dence, \quad Where- \quad ev-er \quad thou \quad may'st \quad be. \\ m_1 : - .m_1 | m_1 : s_1 | s_1 : - .f_1 | m_1 : s_1 | m_1.m_1 : - | f_1 : r_1 | m_1 : - | - \end{array} \right\} ||$$

2 Ah, pilot, dangers often met
We all are apt to slight, [waves,
And thou hast known these raging
But to subdue their might.
It is not apathy, he cried,
That gives this strength to me;
Fear not! but trust in Providence,
Wherever thou may'st be.

3 On such a night, the sea engulf'd
My father's lifeless form;
My only brother's boat went down
In just so wild a storm;
And such perhaps may be my fate,
But still I say to thee;
Fear not! but trust in Providence,
Wherever thou may'st be.

THE EDUCATIONAL MUSIC COURSE.

MERRY CHRISTMAS BELLS.

KEY D. *Lively.*

Words and Music by J. R. MURRAY.

{	s : s : s : s l . l : l . l	s : m	s : d ¹	t : r	f : l	}
	Merry, merry, merry, merry	Christmas	bells, O	sweet-ly,	sweet-ly	
	m . m : m . m f . f : f . f	m : d	m : m	r : t ₁	r : f	

{	l : - s :	s : s : s : s l . l : l . l	s : m	s : d ¹	}
	chime,	Let your happy music on the	breez-es	swell, O	
	f : - m :	m . m : m . m f . f : f . f	m : d	m : m	

ritard.

{	t . t : t . t t : l	s : - - :	f : r	t : - . l	}
	merry, merry Christ-mas	time.	Peace on	earth, good-	
	r . r : r . r r : d	t ₁ : - - :	r : t ₁	s : - f	

slower.

{	s : d	m : - . m	m : r	r : - f	l : s	s : - . s	}
	will to	men, O	an - gel	sing - ers,	sing a	gain, While	
	m : d	d : - . d	d : t ₁	t ₁ : - . r	f : m	m : - . m	

{	s : fe	fe : - . l	l : s	s : - . t	t : l	r ¹ : - . fe	}
	hearts and	voic-es	here be - low	Send	back the	glad re	
	m : r	r : - . d	d : t ₁	t ₁ : - . s	s : s	fe : - . r	

CHORUS. *Lively.*

{	s : -	s : -	s : s : s : s l . l : l . l	s : m	s : d ¹	}
	frain,	O	merry, merry, merry, merry	Christmas	bells, O	
	s : -	f : -	m . m : m . m f . f : f . f	m : d	m : m	

{	t : r	f : l	l : - s :	s : s : s : s l . l : l . l	}
	sweet-ly,	sweet-ly,	chime,	Let your happy music on the	
	r : t ₁	r : f	f : - m :	m . m : m . m f . f : f . f	

ritard.

{	s : m	s : d ¹	t . t : t . t l : t	d ¹ : - - :	}
	breez-es	swell, O	merry, merry Christmas	time.	
	m : d	m : m	r . r : r . r f : r	m : - - :	

2 Merry Christmas bells,
 O sweetly chime,
 Let your happy music on the breezes swell.
 O merry Christmas time.
 Banish every thought of care,
 Let mirth and music fill the air,
 Let words of cheer and smiles abound,
 And gladness ev'rywhere.
 O merry, merry, etc.

KEY F.

STAR OF PEACE.

LOWELL MASON.

$\left\{ \begin{array}{l} \underline{d} : - \underline{d} \mid \underline{d} : \underline{d} \\ 1. \text{ Star of peace to} \\ \underline{d} : - \underline{d} \mid \underline{d} : \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{r} : \underline{r} \mid \underline{m} : \underline{r} \\ \text{wand'ers wear-y,} \\ \underline{t}_1 : \underline{t}_1 \mid \underline{d} : \underline{t}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} : - \underline{m} \mid \underline{m} : \underline{fe} \\ \text{Bright the beams that} \\ \underline{d} : - \underline{d} \mid \underline{d} : \underline{d} \end{array} \right\}$
$\left\{ \begin{array}{l} \underline{s} : \underline{l} \mid \underline{t} : - \\ \text{smile on me:} \\ \underline{t}_1 : \underline{l}_1 \mid \underline{s}_1 : - \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d}^1 : - \underline{d}^1 \mid \underline{r}^1 \underline{d}^1 : \underline{t}^1 \underline{l} \\ \text{Cheer the pi - lot's} \\ \underline{m} : - \underline{m} \mid \underline{f} \underline{m} : \underline{s} \underline{f} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} : - \underline{m} \mid \underline{m} : \underline{r} \\ \text{vi - sion drear-y,} \\ \underline{m} : - \underline{d} \mid \underline{d} : \underline{t}_1 \end{array} \right\}$
$\left\{ \begin{array}{l} \underline{d} : - \mid \underline{r} : - \underline{r} \mid \underline{m} : - \\ \text{Far, far at sea.} \\ \underline{l}_1 : - \mid \underline{t}_1 : - \underline{t}_1 \mid \underline{d} : - \end{array} \right\}$	$\left\{ \begin{array}{l} - : - \mid - : - \mid \underline{d}^1 : - \underline{d}^1 \mid \underline{r}^1 \underline{d}^1 : \underline{t}^1 \underline{l} \\ \text{Cheer the pi - lot's} \\ \underline{m} : - \underline{m} \mid \underline{f} \underline{m} : \underline{s} \underline{f} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} : - \underline{m} \mid \underline{m} : \underline{r} \\ \text{vi - sion drear-y,} \\ \underline{m} : - \underline{d} \mid \underline{d} : \underline{t}_1 \end{array} \right\}$
$\left\{ \begin{array}{l} \underline{s} : - \underline{m} \mid \underline{m} : \underline{r} \\ \text{vi - sion drear-y,} \\ \underline{m} : - \underline{d} \mid \underline{d} : \underline{t}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d} : - \mid \underline{r} : - \underline{r} \mid \underline{m} : - \underline{r} \\ \text{Far, far at sea.} \\ \underline{l}_1 : - \mid \underline{t}_1 : - \underline{t}_1 \mid \underline{d} : - \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d} : - \mid - : - \mid - : - \\ \text{Far, far at sea.} \\ \underline{l}_1 : - \mid \underline{t}_1 : - \underline{t}_1 \mid \underline{d} : - \end{array} \right\}$

2 Star of hope, gleam on the billow,
Bless the soul that sighs for thee;
Bless the sailor's lonely pillow,
Far, far at sea.

4 Star divine, O safely guide him;
Bring the wand'rer home to thee;
Sore temptations long have tried
him,
Far, far at sea.

3 Star of faith, when winds are
mocking
All his toil, he flies to thee;
Save him on the billows rocking,
Far, far at sea.

5 Star of hope, gleam on the billow;
Bless the soul that sighs for thee;
Bless the sailor's lonely pillow,
Far, far at sea.

KEY F.

CHILDHOOD'S YEARS.

MARINER'S HYMN.

$\left\{ \begin{array}{l} \underline{s} : \underline{l} \\ 1. \text{ Child - hood's} \\ \underline{m} : \underline{f} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \underline{f} : \underline{m} \underline{f} \\ \text{years are} \\ \underline{m} \underline{r} : \underline{d} \underline{r} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} : \underline{l} \\ \text{pass - ing} \\ \underline{m} : \underline{f} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \underline{f} : \underline{m} \\ \text{o'er us.} \\ \underline{m} \underline{r} : \underline{d} \end{array} \right\}$
$\left\{ \begin{array}{l} \underline{s} : \underline{s} \\ \text{Youth - ful} \\ \underline{m} : \underline{r} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{l} : \underline{t} \underline{d}^1 \\ \text{days will} \\ \underline{d} : \underline{r} \underline{m} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{t} : \underline{l} \\ \text{soon be} \\ \underline{r} : \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} : - \\ \text{done,} \\ \underline{t}_1 : - \end{array} \right\}$
$\left\{ \begin{array}{l} \underline{r} \underline{m} : \underline{r} \underline{m} \\ \text{Cares and} \\ \underline{t}_1 \underline{d} : \underline{t}_1 \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{f} : \underline{f} \\ \text{sor - rows} \\ \underline{r} : \underline{r} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \underline{f} : \underline{m} \underline{f} \\ \text{lie be -} \\ \underline{d} \underline{r} : \underline{d} \underline{r} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} : \underline{s} \\ \text{fore us,} \\ \underline{m} : \underline{m} \end{array} \right\}$
$\left\{ \begin{array}{l} \underline{d}^1 \underline{t} : \underline{l} \underline{s} \\ \text{Hid - den} \\ \underline{d} : \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d}^1 \underline{l} : \underline{s} \underline{f} \\ \text{dan - gers,} \\ \underline{d} : \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} : \underline{r} \\ \text{Snares un -} \\ \underline{d} : \underline{t}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d} : - \\ \text{known.} \\ \underline{d} : - \end{array} \right\}$

2 O may He, who, meek and lowly,
Trode Himself this vale of woe;
Make us His and make us holy,
Guard and guide us while we go.

3 Hark! it is the Saviour calling,
"Little children, follow me;"
Jesus keep our feet from falling;
Teach us all to follow Thee.

GLIDING THROUGH THE MEADOW.

KEY E.

HAROLD B. ADAMS.

$\left\{ \begin{array}{l} d^1 .d^1 : s .m l .s : - \\ 1. \text{ Gliding thro' the meadow,} \\ m .m : m .d f .m : - \end{array} \right.$	$\left\{ \begin{array}{l} l .s : f .m r : - \\ \text{Dancing o'er the green,} \\ f .m : r .d t_1 : - \end{array} \right.$
---	---

$\left\{ \begin{array}{l} r^1 .r^1 : t .s l .s : - \\ \text{Runs the merry brooklet,} \\ f .f : f .f f .m : - \end{array} \right.$	$\left\{ \begin{array}{l} t .l : s .f m : - \\ \text{With its sil-ver sheen;} \\ s .f : m .r d : - \end{array} \right.$
--	---

$\left\{ \begin{array}{l} d^1 .d^1 : s .m l .s : - \\ \text{Day and night un-ceasing,} \\ m .m : m .d f .m : - \end{array} \right.$	$\left\{ \begin{array}{l} l .s : f .m r : - \\ \text{Swift its wa-ters flow,} \\ f .m : r .d t_1 : - \end{array} \right.$
---	---

$\left\{ \begin{array}{l} r^1 .d^1 : t .l s .f : m .f s : t d^1 : m .f \\ \text{Hurrying quickly onward, Hum'ing as they go.} \\ t .l : s .f m .r : d .r m : f m : d .r \end{array} \right.$	<p>CHORUS.</p> <p>Gliding</p>
--	-------------------------------

$\left\{ \begin{array}{l} s : - d^1 : t .d^1 r^1 : - l : t .l \\ \text{swift - ly thro' the mead - ow,} \\ m .m : m .m m .m : s .s f .f : f .f f .f : f .f \end{array} \right.$	<p>Dancing</p> <p>swiftly thro' the meadow, Gliding swiftly thro' the meadow, Dancing</p>
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$\left\{ \begin{array}{l} t : - f : l .s s : - m : m .f \\ \text{gai - ly o'er its peb - bles,} \\ s .s : s .s r .r : f .m m .m : m .m d .d : d .r \end{array} \right.$	<p>In the</p> <p>gai-ly o'er its pebbles, Dancing gaily o'er its pebbles, In the</p>
---	--

$\left\{ \begin{array}{l} s : - d^1 : t .d^1 r^1 : - l : l .t \\ \text{sun - shine and the shad - ow,} \\ m .m : m .m m .m : s .s f .f : f .f f .f : f .s \end{array} \right.$	<p>Hear the</p> <p>sunshine and the shadow, In the sunshine and the shadow, Hear the</p>
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$\left\{ \begin{array}{l} d^1 .d^1 : t .l s : t d^1 : - - : \\ \text{murmur of the brook's sweet song.} \\ l .l : s .f m .m : r .r m : f m : \end{array} \right.$	<p> </p> <p>murmur, hear the murmur, of the brook's sweet song.</p>
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2 While it journeys onward,
 Path by rocks beset,
 Leaping quickly o'er them,
 Bounding onward yet;
 As its course grows shorter,
 Waters slowly glide,
 Till they reach the ocean
 Mingling with its tide.

3 So this little streamlet,
 Something like mankind,
 Who whence first it bubbles,
 'Tis like youth's young mind;
 As the valley rushing,
 Water quickly flows,
 Manhood in his struggles
 Quickly comes and goes.

OH, THE MERRY, MERRY BELLS.

KEY C.

{	:m	.f		s	:	l		s	:	d'	.r'		m'	.r'	:	d'	.l		s
	1. Oh, the	mer	-	ry				bells,		Oh, the	mer-ry		chim-ing	bells,					
{	:d	.r		m	:	f		m	:	m	.f		s	.f	:	m	.f		m

{	:s	.d'		t	:	t		t	:	l	.t		d'	.d'	:	d'	.d'		d'
	Oh what	joy	-	ful				words		Doth their	heavenly		music	tell,					
{	:m	.m		r	:	r		r	:	d	.r		m	.m	:	m	.m		m

{	:m	.f		s	:	l		s	:	d'	.r'		m'	.r'	:	d'	.l		s
	As it	floats	a	-	long,			On the		summer	evening		air,						
{	:d	.r		m	:	f		m	:	m	.f		s	.f	:	m	.f		m

{	:s	.d'		t	:	t		r'	.d'	:	t	.l		s	.s	:	s	.s		s
	As we	rest	an		hour			From the		bu-sy	world of		care!							
{	:m	.m		r	:	s		t	.l	:	s	.fe		s	.s	:	s	.s		s

CHORUS.

{	:	:		:	:		:	:		:	:		:	:		:	:		:			
	How we	love to	lis-ten	to the	music			Floating thro'		the air,												
{	:s	.s		r'	.d'	:	t	.l		s	.f	:	m	.r		m	.f	:	s	.l		s

{	:s	.s		f'	.m'	:	r'	.d'		t	.l	:	s	.f		m	.f	:	s	.l		s
	And we'll	join a	hearty	chorus,	With its			melo - dy		so	rare,											
{	:	:		:	:		:	:		:	:		:	:		:	:		:			

{	:s	.s		l	:	l		l	:	l	.l		t	.t	:	t	.t		d'
	To the	mer	-	ry				bells,		With those	merry		chiming	bells,					
{	:m	.m		f	:	f		f	:	f	.f		f	.f	:	f	.f		m

{	:d'	.d'		r'	:	d'		t	:	l	.l		s	.d'	:	t	.r'		d'
	With those	mer	-	ry				bells,		With those	gen-tle		chiming	bells.					
{	:m	.m		f	:	l		s	:	f	.f		m	.m	:	r	.f		m

2 Hear the merry bells,

'Tis the merry Christmas bells,

And their sound goes forth

Over every hill and dell;

And we hear the song,

As it floats the air along,

'Tis the old refrain

That was heard on Bethlehem's plain. CHORUS.

As we listen to the music

Of the merry Christmas bells,

We will join a hearty chorus,

While the heart with rapture swells,

At the joyful song

Of those merry Christmas bells,

With those merry bells,

With those gentle chiming bells.

CHORUS.

KEY E♭.

{	s	:f.m		r	:l		s	:-		m	:-		m	:d.m		r	:s		fe	:-		s	:-	
---	---	------	--	---	----	--	---	----	--	---	----	--	---	------	--	---	----	--	----	----	--	---	----	--

{	d'	:t.l		s.fe	:s		l	:s.f		m.r	:m		f	:s.l		d	:t		d	:-		-	:-	
---	----	------	--	------	----	--	---	------	--	-----	----	--	---	------	--	---	----	--	---	----	--	---	----	--

FOOTSTEPS ON THE STAIRS.

KEY A \flat . Tenderly.

E. G. B. HOLDER.

{	:s ₁		s ₁ : m		m : -f		m : r		r : -d		t ₁ : s		f : -r		m : -		-	}
	1. I		miss them now-those				lit - tle feet, That		used to		come so		oft;					
{	:m ₁		m ₁ : s ₁		s ₁ : -l ₁		l ₁ : f ₁		f ₁ : -l ₁		s ₁ : t ₁		t ₁ : -t ₁		d : -		-	}

{	:s ₁		s ₁ : m		f : -m		r : l ₁		r : -d		t ₁ .d : r.m		f : t ₁		d : -		-	}
	The		lit - tle voice that				used to speak, So		sweet, so		sil - v'ry		soft,					
{	:m ₁		m ₁ : s ₁		l ₁ : -s ₁		f ₁ : f ₁		f ₁ : -l ₁		s ₁ .l ₁ : t ₁ .d		r : s ₁		m ₁ : -		-	}

{	:d		d : l ₁		l ₁ : d		d : -s ₁		s ₁ : d		d : -d		d : t ₁ .d		r : -		-	}
	And		now, when I		am		all		a - lone, En-		gross'd in dai - ly		cares,					
{	:m ₁		f ₁ : f ₁		f ₁ : l ₁		s ₁ : -m ₁		m ₁ : m ₁		m ₁ : -m ₁		m ₁ : fe ₁		s ₁ : -		-	}

{	:s ₁		s ₁ : m		m : -f		m : r		l ₁ : d.d		t ₁ : r		s : -t ₁		d : -		-	}
	I		lis - ten		but 'tis		all in vain, For the		"foot-steps on the		stairs."							
{	:f ₁		m ₁ : s ₁		s ₁ : -l ₁		l ₁ : f ₁		f ₁ : l ₁ .l ₁		s ₁ : t ₁		t ₁ : -s ₁		m ₁ : -		-	}

p CHORUS.

{	:s ₁		s ₁ : d		d : -t ₁		l ₁ : -		-		l ₁ : r		r : -d		t ₁ : -		-	}
	"The		foot - steps on		the stairs,		The		foot - steps on		the stairs,							
{	:m ₁		m ₁ : m ₁		m ₁ : -m ₁		f ₁ : -		-		f ₁ : fe ₁		fe ₁ : -fe ₁		s ₁ : -		-	}

{	:s ₁		s ₁ : m		m : -f		m : r		l ₁ : d.d		t ₁ : r		s : -t ₁		d : -		
	I		lis - ten, but 'tis		all in vain, For the		foot - steps on		the stairs."								
{	:f ₁		m ₁ : s ₁		s ₁ : -l ₁		l ₁ : f ₁		f ₁ : l ₁ .l ₁		s ₁ : t ₁		t ₁ : s ₁		m ₁ : -		

- 2 For when I read, or sing, or play,
Or join in pleasures sweet;
I seem to see her glad and gay;
And miss those little feet,
Oh, it is hard to think she's gone,
With all her winning airs,
To think I never more shall hear
Her "footsteps on the stairs."
- 3 Her golden hair still clusters round
Her brow so white and clear;
And on her face now pale and cold,
I've shea full many a tear;
- 4 I know her feet are walking now,
The shining streets of heav'n;
I know that to the dear one's brow
A golden crown is giv'n;
I'm thankful that she is at rest,
Safe from earth's sinful snares;
Yet still I weep and pause to hear
The "footsteps on the stairs."
- The lids have droop'd o'er those blue
Death's icy seal is theirs; [eyes,
'Tis He that has forever hush'd
Those "footsteps on the stairs."

KEY E.

PALMER.

{	:s		m : d ¹		t : l		s : -		-		s : d ¹		m : s		f		m : -		-	}
{	:m		m : d ¹		t : l		s : s		l : t		d ¹ : m		r : r		d : -		-			

MORNING HYMN.

KEY E.

A. T. C.

{	m : m	s : f.m	r : f	f : m	l : l	d : t.l	s : m	r : -	}
	1. Gracious God, our	heavenly	Father;	Meet and	bless our	school we	pray,		
{	d : d	m : r.d	t _l : r	r : d	f : f	m : r.d	t _l : d	t _l : -	}

{	m : m	s : f.m	r : f	f : m	l : s	fe : s.l	t : l	s : -	}
	As in	humble	trust we	gather;	Teachers, scholars,	here to	day.		
{	d : d	m : r.d	t _l : r	r : d	f : m	r : s	s : fe	s : -	}

{	s : f.m	l : s	f : m.r	s : f	m : f.s	l : f	m : r	m : -	}
	Ev - ery	joy and	ev - ery	bless - ing	From Thy	bounteous	hand we	own;	
{	m : r	d : d	r : d	t _l : t _l	d : r.m	f : r	d : t _l	d : -	}

{	m : m	s : f.m	r : f	f : m	l : l	s.f.m.r	d : t _l	d : -	}
	May Thy love, our	souls pos - sess - ing,	Draw us	near - er	to	Thy throne.			
{	d : d	m : r.d	t _l : r	r : d	f : f	m.r.d.s	l _l : s _l	d : -	}

2 Weak, imperfect, tempted, erring,
From Thy precepts, Lord, we stray;
Let Thy spirit from our wand'ring
Bring us back to Thine own way.

Humble, penitent, confiding,
May we rest our hope in Thee;
In Thy favor, Lord, abiding,
In Thy peace and purity.

TWO ROBIN REDBREASTS.

KEY A. *Beating twice.*

{	s _l	l _l : s _l	d : s _l	l _l : s _l	d : s _l	l _l : f	m : r	d : -	-	}
	1. Two	rob - in	redbreasts,	in	their nest	Had	lit - tle	rob - ins	three;	

{	s _l	l _l : s _l	d : s _l	l _l : s _l	d : s _l	l _l : f	m : r	d : -	-	}
	The	mother - bird	sat	still	at home,	Her	mate	sang	mer - ri - ly;	

{	s	f	: - m	r : d	t _l : l _l	s _l : f _l	m _l : f _l	m _l : f _l	m _l : -	-	}
	And	all	the lit - tle	robins	said, "Wee,	wee,	wee,	wee,	wee,	wee;"	

{	s	f	: - m	r : d	t _l : l _l	s _l : f _l	m _l : f	m : f	m : -	-	}
	And	all	the lit - tle	robins	said, "Wee,	wee,	wee,	wee,	wee,	wee."	

2 One day the sun was warm and bright,
All shining in the sky;

The mother said, "My little ones,
'Tis time you learnt to fly."

And every little robin said,
"I'll try, I'll try, I'll try."

3 I know some little children dear,
And oft it makes me sigh,

Who, when they're told "Do this or that,"
They say, "What for?" or "Why?"

O, how much better if they'd say,
"I'll try, I'll try, I'll try."

THE SWISS TOY GIRL.

KEY C.

G. J. BARNET.

{	: s		d ¹	:	-	: r ¹	:	m ¹	:	d ¹		s	:	(s)	:	m		f	:	r	:	s		m	:	d		}
	1. I've		come		across		the		sea,				I've		braved		ev - 'ry							dan - ger,				
	: m		m		-	: s	:	d ¹	:	s		m	:	(m)	:	d		r	:	t ₁	:	t ₁		d	:	d		

{	: s	:	s		d ¹	:	-	: r ¹	:	m ¹	:	d ¹		s	:	-	:	m		f	:	r	:	s		m	:	d		}
	For a		brother		dear		to		me,				From		Swissland		a							ran - ger.						
	: m	:	m		m		-	: s	:	d ¹	:	s		m	:	-	:	d		r	:	t ₁	:	t ₁		d	:	d		

{	: d ¹		t	:	-	: d ¹	:	r ¹	:	t		d ¹	:	m ¹	:	d ¹		r ¹	:	-	: m ¹	:	f ¹	:	r ¹		m ¹	:	d ¹		}
	Then		pit		-		y, as-		sist,		and		pro-		tect		a		poor		stran-		ger;								
	: m		s	:	-	: l	:	f	:	s		m	:	s	:	m		f	:	-	: s	:	l	:	t		d ¹	:	m		

{	: d ¹		l	:	-	: t	:	d ¹	:	l		s	:	d ¹	:	m ¹		m ¹	:	r ¹	:	d ¹	:	t		d ¹	:	t		}
	And		buy		a		little		toy		of		poor		Rose		of		Lu-		cerne.		A							
	: m		f	:	-	: f	:	f	:	f		m	:	m	:	s		f	:	m	:	r		m	:	r				

{	: d ¹	:	l		s	:	t	:	d ¹	:	l		s	:	:	:	d ¹		l	:	-	: t		}
	little		toy,		a		little		toy,				Come		buy		a							
	: m	:	f		r	:	m	:	f		m	:	:	m	:	f		-	: f					

{	: d ¹	:	l		s	:	d ¹	:	m ¹		m ¹	:	r ¹	:	d ¹	:	t		d ¹	:	-		}
	little		toy		of		poor		Rose		of		Lu -		cerne.								
	: f	:	f		m	:	m	:	s		f	:	m	:	r		m	:	-				

2 Come round me, ladies fair,
I've ribbons and laces,
I've trinkets rich and rare,
I've toys for the babies;
You love the smile that dimples
Their sweet pretty faces,
Then buy a little toy
Of poor Rose of Lucerne.

3 I've paint and I've perfume
For those who may choose them;
Young ladies, I presume
You all will refuse them:
The bloom on your cheek
Shows that you never use them;
Yet buy a little toy
Of poor Rose of Lucerne.

KEY C.

PRAISE.

{	: s	:	s		d ¹	:	s		m ¹	:	r ¹		d ¹	:	-		t	:	d ¹		r ¹	:	m ¹		r ¹	:	d ¹	:	t	:	l		s	:	-		}
---	-----	---	---	--	----------------	---	---	--	----------------	---	----------------	--	----------------	---	---	--	---	---	----------------	--	----------------	---	----------------	--	----------------	---	----------------	---	---	---	---	--	---	---	---	--	---

{	: s	:	s		d ¹	:	s		l	:	t	:	d ¹	:	r ¹	:	-		r ¹	:	r ¹		m ¹	:	r ¹		d ¹	:	t		d ¹	:	-		}
---	-----	---	---	--	----------------	---	---	--	---	---	---	---	----------------	---	----------------	---	---	--	----------------	---	----------------	--	----------------	---	----------------	--	----------------	---	---	--	----------------	---	---	--	---

KEY C.

HENDERSON.

{	: s	:	m	:	s		d ¹	:	s		l	:	t		d ¹	:	-		t	:	t	:	d ¹	:	r ¹	:	r ¹	:	d ¹	:	t		l		s	:	-		}
---	-----	---	---	---	---	--	----------------	---	---	--	---	---	---	--	----------------	---	---	--	---	---	---	---	----------------	---	----------------	---	----------------	---	----------------	---	---	--	---	--	---	---	---	--	---

{	: m	:	r	:	m	:	f		s	:	m	:	s		d ¹	:	r ¹		m ¹	:	-		m ¹	:	m ¹	:	r ¹	:	d ¹	:	t		l		t		d ¹	:	-		}
---	-----	---	---	---	---	---	---	--	---	---	---	---	---	--	----------------	---	----------------	--	----------------	---	---	--	----------------	---	----------------	---	----------------	---	----------------	---	---	--	---	--	---	--	----------------	---	---	--	---

MORNING.

KEY G. *Allegro. p*

{	: d	d : - : m . d	s : - : m . d	t ₁ : r : f	m : -
1. How	sweet	the	dew	y	breath of morn!
{	: m ₁	m ₁ : - : s ₁ . m ₁	m ₁ : - : s ₁	s ₁ : t ₁ : r	d : -

{	: m	f : - : s : l	s : m : d	t ₁ : - : r	d : -
How	cheer	ing	blows	the	gen tle gale!
{	: d	d : - : d	m : d : s ₁	f ₁ : - : f ₁	m ₁ : -

{	: d	: - : m . d	s : - : m . d	t ₁ : r : f	m : -
What	beau	teous	streaks	the	sky a dorn!
{	: m ₁	m ₁ : - : s ₁ . m ₁	m ₁ : - : s ₁	s ₁ : t ₁ : r	d : -

{	: m	l ₁ : - : d : m	r : - : t ₁ : s ₁	fe ₁ : - : l ₁	s ₁ :
What	o	dors	from	the	earth ex hale!
{	: s ₁	f ₁ : - : l ₁ : s ₁	s ₁ : - : m ₁	r ₁ : - : fe ₁	s ₁ : -

{	: (s ₁)	s ₁ : t ₁ : r	f : - : f	m : - : m	r : -
	Drow	sy	mor	tals	nev er know
{	: (s ₁)	s ₁ : - : t ₁	r : - : r	d : - : d	t ₁ : -

{	: r	s ₁ : d : m	s : - : s	f : - : f	m : -
The	sweets	that	morn	ing	can be stow;
{	: t ₁	s ₁ : - : d	m : - : m	r : - : r	d : -

{	:	m : - : s : f . l	s : - : l	t : - : d ¹	l : -
	Drow	sy	mor	tals	nev er know
{	:	d : - : r	m : - : d	r : - : m	f : -

{	: l	l : t . l : s . f	m : s : d ¹	m : - : r	d : -
The	sweets	that	morn	ing	can be stow.
{	: f	f : s . f : m . r	d : m : m	d : - : t ₁	d : -

2 Fair morning on her balmy wings,
 From ev'ry flower that blows around,
 To those a faithful tribute brings,
 Who early tread th' enamelled ground,
 But drowsy mortals never know
 The sweets that morning can bestow;
 Drowsy mortals never know
 The sweets that morning can bestow.

COME THOU ALMIGHTY KING.

CHAS. WESLEY.

GIARDINI.

KEY G.

{	s	:m	:d		r	:d	:t ₁		d	: -	: -	}
	1. Come, Thou	Al	-		migh	-	ty		King!			
	m	:d	:d		l ₁	: -	:s ₁		d	: -	: -	}

{	d	:r	:m		f	.s	:f	:m		r	: -	: -	}
	Help	us	Thy		name		to		sing;				
	d	:t ₁	:d		t ₁	:r	:d		t ₁	: -	: -	}	

{	s	:m	:d		s ₁	: -	: -		r	:m	:f	}
	Help	us	to		praise!				Fath - er	all -		
	s	:m	:d		s ₁	: -	: -		s ₁	:s ₁	:s ₁	}

{	m	: -	.r	:d		r	:m	:f		m	: -	.r	:d	}
	glo	-	ri - ous		O'er	all	vie -		to	-	ri - ous,			
	d	: -	.t ₁	:d		s ₁	:s ₁	:s ₁		d	: -	.t ₁	:d	}

{	d	:d	:d		s	: -	.l	:s		f	:m	:r		d	: -	: -	
	Come and reign	o	-	ver us,	An -	cient	of	Days.									
	d	:d	:d		d	: -	.d	:d		r	:d	:t ₁		d	: -	: -	

2 Come, Thou all-gracious Lord,
By Heaven and earth adored,
Our prayer attend!
Come, and Thy children bless
Give Thy good word success;
Make Thine own holiness
On us descend.

3 Never from us depart;
Rule Thou in every heart.
Hence, evermore.
Thy sovereign majesty
May we in glory see!
And to eternity,
Love and adore.

KEY G.

{	:m		d	:s		f	:m		r	: -		d	:m		r	:d		t ₁	:d		r	: -		-	}
---	----	--	---	----	--	---	----	--	---	-----	--	---	----	--	---	----	--	----------------	----	--	---	-----	--	---	---

{	:m		f.s	:l		s	:f		m	: -		r	:r		m	:f		m	:r		d	: -		-	
---	----	--	-----	----	--	---	----	--	---	-----	--	---	----	--	---	----	--	---	----	--	---	-----	--	---	--

KEY C.

{	:		:		s	:t		r ¹	:d ¹		t	:l.t		d ¹	:t		l	: -		r ¹	: -	}		
	d	:m		s	:f		m	:r.m		f	:m		r	: -		s	: -		l	:s		fe	: -	}

{	m ¹	:r ¹		d ¹	: -		r ¹	: -	d ¹		t	:r ¹		d ¹	:t		l.t	:d ¹		s	:t		d ¹	: -	
	s	: -	f		m	:s		f	:m		r.m	:f.r		m	:s		f.r	:m.f		s	:f		m	: -	

A WET SHEET AND A FLOWING SEA.

KEY B \flat .

{	: s ₁	s ₁ : d	d : d	d : d	d : t, d	r : r	r : r	r : -	-
	1. A	wet sheet and a	flowing sea, A	wind that fol-	lows fast,				
	: s ₁ , f ₁	m ₁ : m ₁ , r ₁	d ₁ : l ₁	s ₁ : f ₁	m ₁ : s ₁	f ₁ : m ₁	r ₁ : f ₁ , e ₁	s ₁ : -	-

{	: d, r	m : m	m : m	f : f	f : r	d : d	t ₁ : t ₁	d : -	-
	And	fills the white and	rust-ling sail, And	bends the gal-	lant mast:				
	: m ₁ , f ₁	s ₁ : l ₁ , t ₁	d : s ₁	l ₁ : l ₁	l ₁ : f ₁	m ₁ : m ₁	s ₁ : s ₁ , f ₁	m ₁ : -	-

{	: d, t	l ₁ : l ₁	f ₁ : f ₁	m ₁ : s ₁	d : t, d	r : r	r : r	r : -	-
	And	bends the gal-lant	mast, my boys, While	like the ea-	gle-free-				
	r. Old	Eng-land on the	lee, my boys, Old	Eng-land on the	lee.				
	: m ₁ , s ₁	f ₁ : f ₁	r ₁ : r ₁	d ₁ : m ₁	m ₁ : s ₁	f ₁ : m ₁	r ₁ : f ₁ , e ₁	s ₁ : -	-

{	: d, r	m : m	m : m	f : f	f : r	d : d	t ₁ : t ₁	d : -	-
	A	way the good ship	flies and leaves Old	Eng-land on the	lea.				
	: m ₁ , f ₁	s ₁ : l ₁ , t ₁	d : s ₁	l ₁ : l ₁	l ₁ : f ₁	m ₁ : m ₁	s ₁ : s ₁ , f ₁	m ₁ : -	-

D.S. fine.

2 Oh for a soft and gentle wind,
 I heard a fair one cry;
 But give to me the snoring breeze,
 And white waves heaving high,
 And white waves heaving high, my
 boys,
 The good ship tight and free;
 The world of waters is our home,
 And merry men are we.

3 There's tempest in yon hornéd
 moon,
 And lightning in yon cloud;
 But hark the music, mariners,
 The wind is piping loud!
 The wind is piping loud, my boys,
 The lightning flashing free;
 While the hollow oak our palace is,
 Our heritage the sea.

KEY F.

CAITHNESS.

{	: d	m : f	s : d	t ₁ : d	r : m	f : s	l : l	s : -	-
{	: s	l : t	d ₁ : m	f : s	l : s	f : m	r : r	d : -	-

KEY C.

{	m : f	s : l	l : -	s : -	l : s	f, e, s : l, t	d ₁ : -	t : -
{	d : r	m : f	f : -	m : -	r : -	r, m : f, e, s	l : f, e	s : -
{	r ₁ : d ₁	t : l	s : -	d ₁ : t	l : s, f	m : r	r : -	d : -
{	f : m, f	s : f	m : f	m : r	d : -	- : t ₁ , l ₁	t ₁ : -	d : -

SPRING SONG.

KEY C. *Allegro. mp*

{	: s	s : s : s	s : s : s	s : s : d ^l	d ^l : t	}
	1. The	spring breathes a-	round us so	soft and so	warm,	
:	m	m : m : m	m : m : m	m : m : m	m : r	

{	: f	f : f : f	f : f : f	f : f : r ^l	r ^l : d ^l	}
	And	bears her young	chil - dren with	care on her	arm;	
:	r	r : r : r	r : r : r	r : r : f	f : m	

{	: d ^l	d ^l : t : l	s : s : d ^l	d ^l : t : l	s : -	}
	She	tends and sus -	tains them with	ten - der - est	care,	
:	m	m : s : f	m : m : m	m : s : f	m : -	

{	: s	s : s : s	s : s : s	s : m ^l : r ^l	d ^l : -	}
	With	soft rain and	sun - shine and	sweet balm-y	air.	
:	m	m : m : m	m : m : m	m : s : f	m : -	

CHORUS. *Quickly.*

{	: d ^l r ^l	m ^l : - : -	- : r ^l : d ^l	l : - : -	- : t	}
	La la	la la la	la la la	la la la	la la	
:	s	s : s : s	s : : :	f : f : f	f : :	

{	: d ^l	r ^l : - : -	- : d ^l : l	s : - : -	- : d ^l	}
	la	la la la	la la la	la la la	la la	
:	f	f : f : f	f : : :	m : m : m	m : la	

cres.

{	: r ^l	m ^l : - : -	- : r ^l : m ^l	f ^l : - : -	- : m ^l	}
	la	la la la	la la la	la la la	la la	
:	s	s : s : s	s : : :	l : l : l	l : s	

{	: r ^l	d ^l : t : d ^l	m ^l : - : r ^l	d ^l : - : -	- : -	
	la	la la la	la la la	la la la	la.	
:	f	m : r : m	s : - : f	m : m : m	m : -	

2 The brook she crowns over with arches of blue,
 The meadows and flowers are made bright to the view,
 The birds and the bees, and the emmets so small,
 She feeds and protects them, and nourishes all.

3 At evening she hushes and leads them to rest,
 And lays them to sleep on her motherly breast;
 She closes their eyes with the curtain of night,
 And wakes them at morn with the rose-colored light.

GOD SAVE THE QUEEN.

KEY A. *mp*

$\left\{ \begin{array}{l} d : d : r \\ \text{God save our} \\ \text{Thy choic - est} \end{array} \right\}$	$\left\{ \begin{array}{l} t_1 : - .d : r \\ \text{gra - cious Queen,} \\ \text{gifts in store} \end{array} \right\}$	$\left\{ \begin{array}{l} m : m : f \\ \text{Long live our} \\ \text{On her be} \end{array} \right\}$
$\left\{ \begin{array}{l} m_1 : m_1 : f_1 \\ \text{no - ble Queen,} \\ \text{pleased to pour,} \end{array} \right\}$	$\left\{ \begin{array}{l} r : d : t_1 \\ \text{God save our} \\ \text{Long may she} \end{array} \right\}$	$\left\{ \begin{array}{l} d : - : - \\ \text{Queen.} \\ \text{reign.} \end{array} \right\}$
$\left\{ \begin{array}{l} s_1 : - .f_1 : m_1 \\ \text{Send her vic -} \\ \text{May she de -} \end{array} \right\}$	$\left\{ \begin{array}{l} f_1 : m_1 : r_1 \\ \text{to - ri - ous} \\ \text{fend our laws,} \end{array} \right\}$	$\left\{ \begin{array}{l} m_1 : - : - \\ \text{Hap - py and} \\ \text{And ev - er} \end{array} \right\}$
$\left\{ \begin{array}{l} s : s : s \\ \text{glo - ri - ous,} \\ \text{give us cause} \end{array} \right\}$	$\left\{ \begin{array}{l} s : - .f : m \\ \text{Long to reign} \\ \text{To sing with} \end{array} \right\}$	$\left\{ \begin{array}{l} f : f : f \\ \text{o - ver us,} \\ \text{heart and voice} \end{array} \right\}$
$\left\{ \begin{array}{l} m : m : m \\ \text{r : - .d : t_1} \end{array} \right\}$	$\left\{ \begin{array}{l} m : - .r : d \\ \text{d : r .d : t_1 .l_1} \end{array} \right\}$	$\left\{ \begin{array}{l} r : r : r \\ \text{s_1 : - .f_1 : m_1} \end{array} \right\}$
$\left\{ \begin{array}{l} l .s, f : m \\ \text{God save the} \\ \text{God save the} \end{array} \right\}$	$\left\{ \begin{array}{l} r : r \\ \text{Queen.} \\ \text{Queen.} \end{array} \right\}$	$\left\{ \begin{array}{l} d : - : - \\ \text{d : - .l_1 : s_1} \\ \text{f_1 : m_1} \end{array} \right\}$

KEY G.

$\left\{ \begin{array}{l} m : d r : m.f s : - f : - m : l s : f.e s : - - : - \end{array} \right\}$
$\left\{ \begin{array}{l} : : t_1 : d r : t_1 d : d m : r.d t_1 : s_1 l_1 : t_1 \end{array} \right\}$
$\left\{ \begin{array}{l} l : s f : s l : s.f m : - s : f.m r : f m : - - : - \end{array} \right\}$
$\left\{ \begin{array}{l} d : r.m f : m r : t_1 d : l_1 t_1 : s_1.l_1 t_1 : r d : - - : - \end{array} \right\}$

KEY C.

$\left\{ \begin{array}{l} : s l : - s : d^1.r^1 d^1 : - t : .l s : .d^1 m.s : f.m r : - - \end{array} \right\}$
$\left\{ \begin{array}{l} : m f : - l : t.d^1 r^1 : - d^1 : .d^1 t : .l s.m : f.r d : - - \end{array} \right\}$

THERE CAME A LITTLE CHILD.

KEY G.

{	There came a little	M	m : r	d : -	{	F	f : m	r : -	}	
			Child to	earth			<i>Long</i>	<i>a</i>		<i>go;</i>
		D	d : t₁	l₁ : -			L₁	s₁ : d		t₁ : -

{	And the angels of God pro-	S	s : f	m : -	{	R	r : -	d : -	
			claimed His birth,	<i>High</i>			<i>and</i>	<i>low.</i>	
		M	m : r	d : -			F₁	f₁ : -	

2 Out in the night, so calm and still,
 Their song was heard;
 For they knew that the Child on Bethlehem's hill
 Was Christ the Lord.

3 Far away in a goodly land,
 Fair and bright,
 Children with crowns of glory stand,
 Robed in white.

4 They sing how the Lord of that world so fair
 A child was born;
 And, that they might His crown of glory share,
 Wore a crown of thorn;

5 And in mortal weakness, in want and pain,
 Came forth to die,
 That the children of earth might in glory reign
 With Him on high.

6 And for evermore, in their robes so fair
 And undefiled,
 Those ransomed children His praise declare
 Who was once a child.

KEY E.

{	s	: f	:- m		s	:		s	:	:- s		fe	:	s	:	}	
{	l	:	s	:	f	:	m	:	r	:	m	:	d	:	f	:	}
{	l	:	s	:	f	:	m	:	r	:	m	:	d	:	f	:	}
{	l	:	s	:	f	:	m	:	r	:	m	:	d	:	f	:	}

KEY E^b.

{	:	s		m	:	f	:	s	:	d		t	:	l	:	s	:	f	:	m	:	r	:	d	:	r	:	}
{	:	s		m	:	f	:	s	:	d		t	:	l	:	s	:	f	:	m	:	r	:	d	:	r	:	}

BARROW.

KEY A.

ADESTE FIDELES.

READING.

{ : d | d :- | s₁ : d | r :- | s₁ :- | m : r : m : f | m :- | r }
 { 1. O | come, all ye faith - ful, | Joy - ful - ly tri - um - phant, }

{ : d | d :- | t₁ : l₁ | t₁ : d | r : m | t₁ :- | l₁ :- | s₁ :- | - }
 { To | Beth - le - hem | hasten now with | glad ac - cord; }

{ : | s :- | f : m | f :- | m :- | r : m | d : r | t₁ :- l₁ | s₁ }
 { Lo! | in a | man - ger | Lies the King of an - gels; }

{ : d | d : t₁ | d : r | d :- | s₁ : m | m : r | m : f | m :- | r }
 { O | come, let us a - dore Him, O | come, let us a - dore Him, }

{ : m | f : m | r : d | t₁ :- | d : f | m :- | r :- | d :- | - }
 { O | come, let us a - dore Him, | Christ the Lord. ||

2 Though true God of true God,
 Light of light eternal,
 Our lowly nature He hath not abhorred;
 Son of the Father,
 Not made, but begotten;
 O come, let us adore Him, Christ the Lord!

3 Raise, raise, choirs of angels!
 Songs of loudest triumph,
 Thro' heaven's high arches be your praises poured.
 Now to our God be
 Glory in the highest;
 O come, let us adore Him, Christ the Lord!

4 Amen! Lord, we bless Thee,
 Born for our salvation,
 O Jesus! forever be Thy name adored.
 Word of the Father,
 Now in flesh appearing;
 O come, let us adore Him, Christ the Lord!

KEY B₇.

{ | m : r | d : t₁ l₁ | t₁ :- | s₁ :- | f₁ : m₁ | l₁ : s₁ | f₁ :- | s₁ :- }

{ | s₁ l₁ : t₁ d | r : s₁ | s₁ f₁ : s₁ l₁ | t₁ : s₁ | l₁ : t₁ d | r : s₁ | d :- | - :- ||

KEY E.

LAUDER.

{ : s | l : t | d¹ : m | f :- | - : f | m : d | s : d¹ | t :- | - }

{ : t | d¹ : d | r : m | f : s | l : l | s : d¹ | m : r | d :- | - ||

THE MILL BY THE RIVULET.

KEY G.

1. The mill by the ri-vu-let e-ver more sounds clip, clap!

By day and by night goes the mill-er his rounds, clip, clap!

He grinds up the wheat to make nour-ish-ing bread, And when we have that we

are daint-i-ly fed, Clip, clap, clip, clip, clip, clip!

2 The wheel quickly turns and then round goes the stone, clip, clap!
And grinds up the wheat which the farmer has sown, clip, clap!
The baker then bakes us fine biscuit and cake,
Oh, darling good baker, such nice things to make! clip, clap!

3 And when the rich harvest is safely got in, clip, clap!
Then quickly the sounds of the mill-wheels begin, clip, clap!
And tell me, ye children, what more need ye want,
So long as good bread our kind Father will grant? clip, clap!

—MRS. DANA SHINDLER.

KEY D.

d : mf | s : m | f : - | m : s | d' : - | d' : t | l : - | s : -

d' : - | - : t | r' : d' | t : l | s : f : mf | s : f | m : - | - : -

KEY E.

m : s | f : m | r : - | s : f | m : l | s : fe | s : -

d : m | r : d | d : t, l | t : - | d : l | r : rd | t : d | r : t

LO, THE GLAD MAY MORN.

KEY D.

GERMAN.

{	: d .m	s	: s	s	: l .s	s .f	: f .m	f .f	}
	1. Lo, the	glad	May	morn,	With her	ros-y	light is	breaking	
{	: d .d	m	: m	m	: f .m	m .r	: r .d	r .r	}

{	: s .f	m	: m	s	: l .m	r	:	:	}
	O'er the	hills	so	love -	ly and	fair;			
{	: m .r	d	: d	m	: r .d	t ₁	: -	-	}

{	: d .m	s	: s	s	: l .s	s .f	: f .m	f .f	}
	And the	pure	young	buds From their	dew-y	sleep a-wak-ing			
{	: d .d	m	: m	m	: f .m	m .r	: r .d	r .r	}

{	: s .f	m	: m	s	: f .m	r	:	:	}
	Mirth and	mu -	sic	float	in the	air,			
{	: m .r	d	: d	m	: r .d	t ₁	: -	-	}

CHORUS. *m.f*

{	: d .m	s .s	: s .s	s	: d ¹ .t	l .l	: l .l	l	}
	Then a-	way, a -	way, a -	way,	Then a -	way, a -	way, a -	way,	
{	: d .d	m .m	: m .m	m	: m .s	f .f	: f .f	f	}

{	: r ¹ .d ¹	t	: s	s	: l .t	d ¹	: -		}
	And a	May -	ing	we	will	go.			
{	: f .f	f	: m	f	: f	m	: -		}

Repeat chorus. *pp*

2 O'er the rustic wild,
When the idle winds are blowing,
We will roam with pleasure to-day;
On the mossy bank,
Where the crystal brook is flowing,
We will crown our queen of the May.
Then away, etc.

3 Oh, the glad May morn,
Like a child she comes to meet us,
With her brow all cover'd with flow'rs;
And she calls the birds,
All the merry birds to greet us,
And the laughing, bright summer hours.
Then away, etc.

KEY E.

{	: d .t ₁ : d	: r	m .d : r	: s	s .fe : s	: l	t .l : s	: -	}
{	: f .m : f	: l	s .f : m	: d ¹	s .f : m	: r	d	: - : -	}

DIBDIN.

THE BAY OF BISCAY.

JOHN DAVY.

KEY B \flat . *Andante*.

dim.

{	s_1		s_1 : - .d d : m		d : -		l_1 : t $_1$.d r : - .m r.d : t $_1$.l $_1$	}
1. Loud	roars		the migh - ty		thun -		der, The	rain a del - uge
{	m_1		m_1 : - .m m_1 : s $_1$		l_1 : -		f_1 : r $_1$ s_1 : - .s $_1$ f_1 : f $_1$	}

cres.

{	s_1 : -		- .f $_1$: m $_1$.f $_1$		s_1 : d		d : m		d : -		l_1 : t $_1$.d	}
show'rs,			The		clouds are		rent a -		sun		der By	
{	m_1 : -		- .r $_1$: d $_1$.r $_1$		m_1 : m $_1$		m_1 : s $_1$		l_1 : -		f_1 : r $_1$.m $_1$	}

stac.

{	r	:	- .m r.d : t $_1$.l $_1$		s_1 : -		d.t $_1$		l_1 : s $_1$		f $_1$: m $_1$	}
light	.		ning's viv - id		pow'rs,		The		night is		drear and	
{	r $_1$:	- .d $_1$ r $_1$: r $_1$		s_1 : -		d.t $_1$		l_1 : s $_1$		f $_1$: m $_1$	}

rall.

{	r $_1$: -		: l $_1$		r : - .m		f.m : r.d		d : t $_1$		s_1 : l $_1$.t $_1$	}
dark,			Our		poor		de - vot - ed		bark,		Till next	
{	r $_1$: -		: f $_1$		f $_1$: - .s $_1$		l_1 .s $_1$: f $_1$.m $_1$		m_1 : r $_1$		f $_1$: f $_1$	}

a tempo.

mf

{	d : -		l_1 : t $_1$.d r : -		d : r.m		s.f : m.f m : r		d :		
day			there she lay,		In		the Bay of		Bis - cay		O!
{	m_1 : -		f $_1$: s $_1$.d t $_1$: -		m_1 : s $_1$.d		m.x : d.l $_1$ s $_1$: f $_1$		m_1 :		

rall.

2 Now dash'd upon the billow,
 Her op'ning timbers creak,
 Each fears a wat'ry pillow,
 None stop the dreadful leak;
 To cling to slipp'ry shrouds,
 Each breathless seaman crowds,
 As she lay, till next day,
 In the Bay of Biscay O!

The dismal wreck to view,
 Strikes horror to the crew;
 As she lay, on that day,
 In the Bay of Biscay O!

3 At length the wish'd for morrow,
 Breaks through the hazy sky,
 Absorb'd in silent sorrow,
 Each heaves a bitter sigh;

4 Her yielding timbers sever,
 Her pitchy seams are rent;
 When Heav'n all bounteous ever,
 Its boundless mercy sent,
 A sail in sight appears!
 We hail her with three cheers:
 Now we sail with the gale,
 From the Bay of Biscay O!

P. LIVINGSTONE.

A GUID NEW YEAR.

ALEX. HUME.

KEY D. CHORUS.

{	s		d 1 : m 1 d 1 : - .s		f.m : r.d s : - .s		l.f : -		d 1 : - .m		m : r	
1. A	guid new year to		ane an' a', An'		mony		may ye		see;			
{	s		m : s m : - .m		r.d : t $_1$.l $_1$ t $_1$: - .d		f.f : -		m : - .d		d : t $_1$	

FINE.

{	s		d 1 : m 1 d 1 : - .s		f.m : r.d s : - .s		l.d 1 : -		t : r 1 d 1 : -			
An'	dur - ing a' the		years to come, Oh,		happy		may ye		be!			
{	f		m : s m : - .m		r.d : t $_1$.l $_1$ t $_1$: - .d		f.l : -		s : f		m : -	

p

{	<i>t</i>		<i>d</i>	:-	<i>t</i>		<i>l</i>	: <i>s</i>		<i>f</i>	:-	<i>f</i>		<i>m</i>	:-	<i>m</i>		<i>l</i>	:-	<i>t</i>		<i>d</i>	: <i>t</i>		<i>l</i>	:		}	
	An'		may		ye		ne'er		hae		cause		to		mourn,		To		sigh		or		shed		a		tear;		
{	<i>r</i>		<i>m</i>	:-	<i>r</i>		<i>d</i>	: <i>m</i>		<i>r</i>	:-	<i>r</i>		<i>m</i>	:-	<i>r</i>		<i>d</i>	:-	<i>r</i>		<i>m</i>	: <i>r</i>		<i>d</i>	:	-		}

mf

{	<i>t</i>		<i>d</i>	:-	<i>t</i>		<i>l</i>	: <i>s</i>		<i>fe</i>	: <i>l</i>		<i>r</i>	:-	<i>d</i>		<i>t.r</i>	:-		<i>r</i>	: <i>d</i>		<i>l.t</i>		<i>s</i>	:	-		}	
	To		ane		an'		a',		baith		great		an'		sma',		A		hearty		guid		New		Year.					
{	<i>r</i>		<i>m</i>	:-	<i>r</i>		<i>d</i>	: <i>m</i>		<i>r</i>	: <i>d</i>		<i>t</i>	:-	<i>m</i>		<i>r.s</i>	:-		<i>fe</i>	: <i>fe</i>		<i>s</i>	:	-		<i>f</i>	:		}

D.C.

Repeat first four lines as Chorus.

- 2 Oh, Time flies fast, he winna wait,
My friend, for you or me;
He works his wonders day by day,
And onward still doth flee.
Oh, wha can tell gin ilka ane
I see sae happy here
Will meet again an' merry be,
Anither guid New Year.
- 3 Now let us hope our years may be
As guid as they ha'e been,
An' trust we ne'er again may see
The sorrows we ha'e seen.
And let us wish that ane an' a',
Our friends baith far and near,
May aye enjoy in times to come
A hearty guid New Year.

OUR FATHERLAND.

KEY B \flat .*dim.*

{	<i>m</i>	: <i>m</i>	<i>r</i>		<i>d</i>	:	-	<i>d</i>	: <i>t</i>		<i>l</i>		<i>s</i>	:	-	<i>s</i>	: <i>d</i>	<i>m</i>		<i>r</i>	:	-	<i>t</i>	: <i>d</i>		<i>l</i>		}	
	1.	Our	Fath'r-		land!		who		names		the		name		of		Father-		land		without		a						
{	<i>s</i>	: <i>s</i>	<i>f</i>		<i>m</i>	:	-	<i>m</i>	: <i>s</i>		<i>f</i>		<i>m</i>	:	-	<i>m</i>	: <i>m</i>	<i>s</i>		<i>f</i>	:	-	<i>f</i>	: <i>m</i>		<i>fe</i>	:		}

cres.

{	<i>l</i>	:	<i>s</i>		<i>s</i>	: <i>l</i>		<i>t</i>		<i>d</i>	:	-	<i>s</i>	: <i>r</i>		<i>f</i>		<i>m</i>	:	-	<i>m</i>	: <i>f</i>		<i>m</i>	:	-		}
	tear?				The		voice		of		love,		the		voice		of		fame,		The		voice		of			
{	<i>fe</i>	:	<i>s</i>		<i>s</i>	: <i>fe</i>		<i>f</i>		<i>m</i>	:	-	<i>s</i>	: <i>t</i>		<i>r</i>		<i>d</i>	:	-	<i>d</i>	: <i>r</i>		<i>d</i>	:	-		}

rall.

{	<i>d</i>	:	<i>t</i>		<i>m</i>	: <i>r</i>		<i>r</i>		<i>d</i>	: <i>s</i>		<i>l</i>	:	<i>t</i>		<i>d</i>	:	-		<i>d</i>	:	-		<i>d</i>	:	-		}
	land,				Tell		us		to		love		our		Fa		ther		-		land.								
{	<i>m</i>	:	<i>r</i>		<i>s</i>	: <i>s</i>		<i>f</i>		<i>m</i>	: <i>m</i>		<i>f</i>	:	<i>r</i>		<i>m</i>	:	-		<i>m</i>	:	-		<i>m</i>	:	-		}

- 2 Th' aspiring hills that look on heaven,
The streams that wander to the sea,
The song of birds at morn, at ev'n,
The forests' choral minstrelsy,
Tell us to love our Fatherland,
Tell us to love our Fatherland.

- 3 Whose is the heart that will not beat
More proudly on the ocean wave,
Nor feel his life's blood back retreat,
Into its mystic crimson cave,
As thinks he of his Fatherland,
As thinks he of his Fatherland?

THE LAND OF THE MAPLE.

KEY C.

Words and Music by H. H. GODFREY.

m f

{	: s	s : - m m : d ¹	d ¹ : - l f : m	f : s t : - l s : - - }
1. Oh,	Can - a - da,	my	Can - a - da,	my thought is all of thee,
:	m	m : - d d : m	m : - f f : d	r : m r : - d t ₁ : - - }

cres.

{	: s	s : - m m : d ¹	d ¹ : - t t : t	m ¹ : r ¹ d ¹ : l s : - - }
Thy	mountain	chains and	smil - ing	plains that stretch from sea to sea,
:	m	m : - d : d : m	r : - r r : r	d : r m : fe s : - - }

p

{	: s	s : l t : - l	l : s s : s	s : l t : - l s : - - }
The	sun - light	gleams on	murm - ring	streams and sweet - est mel - o - dy
:	m	f : f f : - f	f : m m : m	r : r : r : - d t ₁ : - - }

*cres.**f*

{	: se	l : t d ¹ : r ¹	m ¹ : d ¹ t : l	s : l t : r ¹ d ¹ : - - }
Pour	from the	feathered	song - sters in the	spread - ing ma - ple tree.
:	t ₁	d : r m : r	d : m s : f	m : m r : f m : - - }

CHORUS.

{	: s	., s	d ¹	: d ¹	., d ¹	d ¹ . s : m . s	l	: t	d ¹
Oh, the	land	of the	ma - ple	is the	land	for	me,		
:	f	., f	m	: m	., m	m . m : d . m	f	: f	m

{	:	. d ¹	t	: t . d ¹	r ¹ . t	: s . d ¹	t	: l	., s	s
The	home	of the	stal -	wart, the	brave	and the	free,			
:	. m	r	: r . m	f	: m . m	s	: fe	., s	s	

{	: s	d ¹	: d ¹ . t	t . l	: - . l	r ¹	: r ¹ . d ¹	t
The	Rose	and the	Thistle,	the	Sham -	rock and	"Lis"*	
:	f	m	: m . m	f . f	: - . f	fe	: fe . fe	s

{	: t	m ¹	: t . d ¹	r ¹ . d ¹	: t . l	s	: r ¹	d ¹
All	bloom	in one	gar - den	'neath the	ma -	ple	tree.	
:	s	d	: r . m	f . m	: r . f	m	: f	m

2 Oh, Canada, my Canada, none can compare with thee;
 'Neath sunny skies the Earth replies and laughs with harvest glee;
 Thy winters cheer with air so clear but best of all to me,
 The summer and the sunshine and the spreading maple tree.—CHORUS.

3 Oh, Canada, my Canada, all dwell in unity,
 The Saxon, Gaul and Celt agree with Scots to keep us free.
 Though we be four, yet are we one if danger chance to be,
 Thus may it be forever 'neath the spreading maple tree.—CHORUS.

*The word "Lis" is the French word for Lily and is pronounced "Lee."

(By kind permission of Messrs. Mason & Risch.)

SIGHT-SINGING STUDIES.

Introducing three-quarter and quarter pulse-divisions *taa-fe*.KEY A \flat .

{	s ₁		l ₁	:	t ₁ ,d		r	:	m		f	:	-m		r	:	s		m	:	f,m		r	:	m,d		t ₁	:	-		-	}
{	d		r	:	m,f		s	:	l		s	:	f,m		r	:	s		s,f,m,r		d	:	t ₁		d	:	-		-			

KEY F.

{	d		m	:	r,d		s	:	l		s	:	-f		m	:	s		d	:	r,m		f	:	m		r	:	-		-	}
{	m		l	:	s,f		m	:	r		d	:	-r		m	:	f		s	:	f,m		r	:	m		d	:	-		-	

SUMMER MORNING.

KEY B \flat .

{	s ₁	:	s ₁		s ₁	:	m ₁ ,f ₁		s ₁	:	d		m	:	-		r	:	r		r	:	m,r		r	:	m,r		r	:	m,r	}								
{	1.	Who	can		tell	how	the		morn	-	ing		breaks?		Who	has		seen	how	the		seen	how	the		seen	how	the		seen	how	the	}							
{	m ₁	:	m ₁		m ₁	:	d ₁ ,r ₁		m ₁	:	m ₁		s ₁	:	-		f ₁	:	f ₁		f ₁	:	s ₁ ,f ₁		f ₁	:	s ₁ ,f ₁		f ₁	:	s ₁ ,f ₁	}								
{	d	:	m ₁		s ₁	:	-		s ₁	:	s ₁ ,fe ₁		s ₁	:	d		m	:	-m		r	:	d		m	:	-m		r	:	d	}								
{	day	-	light		wakes				Up	-	on	the		si	-	lent		hills?		Up	-	on	the		hills?		Up	-	on	the		hills?	}							
{	m ₁	:	d ₁		m ₁	:	-		m ₁	:	m ₁ ,re ₁		m ₁	:	m ₁		s ₁	:	-s ₁		s ₁	:	l ₁		s ₁	:	-s ₁		s ₁	:	l ₁	}								
{	t ₁	:	-		l ₁	:	-		s ₁	:	-		-	:	-	:		s ₁ ,f ₁	:	m ₁ ,f ₁		s ₁	:	d,d		s ₁	:	d,d		s ₁	:	d,d	}							
{	si	-	lent		hills?				hills?					:		:		Ov	-	er	their	heads	the		Ov	-	er	their	heads	the		Ov	-	er	their	heads	the	}		
{	s ₁	:	-		fe ₁	:	-		s ₁	:	-		-	:	-	:		m ₁ ,r ₁	:	d ₁ ,r ₁		m ₁	:	m ₁ ,m ₁		m ₁	:	m ₁ ,m ₁		m ₁	:	m ₁ ,m ₁	}							
{	t ₁	:	r		r	:	-		s ₁ ,f ₁	:	m ₁ ,f ₁		s ₁	:	d,d		t ₁	:	r		r	:	-		t ₁	:	r		r	:	-		t ₁	:	r	}				
{	mists	are	rolled,		Stained	with	pur	-	ple	and		cleft	with	gold,		cleft	with	gold,		cleft	with	gold,		cleft	with	gold,		cleft	with	gold,		cleft	with	gold,	}					
{	s ₁	:	t ₁		t ₁	:	-		m ₁ ,r ₁	:	d ₁ ,r ₁		m ₁	:	m ₁ ,m ₁		s ₁	:	t ₁		t ₁	:	-		s ₁	:	t ₁		t ₁	:	-		s ₁	:	t ₁	}				
{	m	:	m		r		d	:	s ₁		l ₁	:	l ₁		r	:	-		Down	from	the	cliffs	of		gra	-	nite	cold.		Down	from	the	cliffs	of		gra	-	nite	cold.	}
{	d	:	s ₁		f ₁		m ₁	:	m ₁		f ₁	:	f ₁		f ₁	:	-		Down	from	the	cliffs	of		gra	-	nite	cold.		Down	from	the	cliffs	of		gra	-	nite	cold.	}
{	t ₁	:	t ₁		d		r	:	t ₁		d	:	-		-	:		Slow	-	ly	the	sun	-	shine		thrills.		Slow	-	ly	the	sun	-	shine		thrills.	}			
{	r ₁	:	r ₁		m ₁		f ₁	:	f ₁		m ₁	:	-		-	:		Slow	-	ly	the	sun	-	shine		thrills.		Slow	-	ly	the	sun	-	shine		thrills.	}			

2 Who can tell how the day comes down
3 Who can tell how the day is born?

O'er the mountains bare and brown,
Into the village green?
Into the village green?

Out of the shadows cool and sweet,
Birds go singing the morn to greet:
Wood, and meadow, and springing
wheat,

Glisten with dewy sheen.

Who has watch'd for the gleaming
morn

Out on the lonely seas?
Out on the lonely seas?

Pearl and ruby and sapphire blue,
Flooding the waves with a glory
new,

Like the flow'rs of tropic hue,
Sway'd by a summer breeze.

DRUMMER BOY.

KEY C. (*In Marching Time.*)

$\left\{ \begin{array}{l} s \text{ .s} : s \\ 1. \text{Drummer boy,} \\ m \text{ .m} : m \end{array} \right\}$	$\left\{ \begin{array}{l} m \text{ .m} : m \\ \text{drummer boy,} \\ d \text{ .d} : d \end{array} \right\}$	$\left\{ \begin{array}{l} s : l \text{ .t} \\ \text{where are you} \\ m : f \text{ .r} \end{array} \right\}$	$\left\{ \begin{array}{l} d' : d' \\ \text{speed - ing,} \\ m : m \end{array} \right\}$
$\left\{ \begin{array}{l} r' : r' \text{ .r'} \\ \text{Roll - ing so} \\ f : f \text{ .f} \end{array} \right\}$	$\left\{ \begin{array}{l} r' \text{ .d'} : t \text{ .d'} \\ \text{gai - ly your} \\ f \text{ .m} : r \text{ .d} \end{array} \right\}$	$\left\{ \begin{array}{l} t : l \text{ .l} \\ \text{bold rat - a -} \\ s : f \text{ .f} \end{array} \right\}$	$\left\{ \begin{array}{l} s : (f) \\ \text{plan?} \\ m : (r) \end{array} \right\}$
$\left\{ \begin{array}{l} m : s \text{ .s} \\ \text{go where my} \\ d : m \text{ .m} \end{array} \right\}$	$\left\{ \begin{array}{l} m' : d' \text{ .f} \\ \text{coun - try my} \\ s : m \text{ .r} \end{array} \right\}$	$\left\{ \begin{array}{l} m : s \text{ .s} \\ \text{ser - vice is} \\ d : m \text{ .m} \end{array} \right\}$	$\left\{ \begin{array}{l} m' : d' \\ \text{need - ing,} \\ s : m \end{array} \right\}$
$\left\{ \begin{array}{l} r' \text{ .d'} : t \text{ .l} \\ \text{Roll - ing so} \\ f \text{ .m} : r \text{ .d} \end{array} \right\}$	$\left\{ \begin{array}{l} s : d' \text{ .d'} \\ \text{gai - ly my} \\ t : d \text{ .m} \end{array} \right\}$	$\left\{ \begin{array}{l} r' : s \text{ .s} \\ \text{bold rat - a -} \\ s : s \text{ .s} \end{array} \right\}$	$\left\{ \begin{array}{l} m' : - \\ \text{plan.} \\ s : - \end{array} \right\}$
$\left\{ \begin{array}{l} m' \text{ .r'} : d' \text{ .l} \\ \text{Roll - ing so} \\ s \text{ .f} : m \text{ .f} \end{array} \right\}$	$\left\{ \begin{array}{l} s : m \text{ .s} \\ \text{gai - ly my} \\ m : d \text{ .m} \end{array} \right\}$	$\left\{ \begin{array}{l} s : l \text{ .t} \\ \text{bold rat - a -} \\ m : f \text{ .r} \end{array} \right\}$	$\left\{ \begin{array}{l} d' : - \\ \text{plan.} \\ m : - \end{array} \right\}$

2 Color boy, color boy, where are you nieing,
 Waving your banner of red, white, and blue?
 I go where the flag of the free should be flying,
 Waving my banner of red, white, and blue.

3 Soldier boy, soldier boy, where are you going,
 Bearing so proudly your knapsack and gun?
 I go where my country my duty is showing,
 Bearing so proudly my knapsack and gun.

4 When will you come again, soldier-boys, playing,
 Drumming, and waving, and bearing the gun?
 Not while our country shall bid us be staying,
 Drumming, and waving, and bearing the gun.

5 Rat-a-plan, rat-a-plan no "white feather" showing,
 Follow the glorious red, white, and blue;
 Sing us a song as we gaily are going,
 Sing us a song, then, adieu, boys, adieu!

KEY D.

$\left\{ :m, f s : d' t : - l s, l : s, f m : d, r m : s l : s, f s : - - \right\}$
$\left\{ : l, t d' : s l : s, f, m r : - m f : m, f s : d' t : r' d' : - - \right\}$

KEY D. f

<u>s</u> ,l	: t	.,d ^l r ^l	:	t		d ^l	:	-		-	:
This		man hath cour		age		true.					
<u>t</u> ,d	: r	.,m f	:	r		m	:	-		-	:

3 Who is a nobleman?
Who is a nobleman?
He who scorns all words or deeds
That are not just and true;
He whose heart for suffering bleeds,
Is quick to feel and do;
Whose noble soul will ne'er descend
To treach'rous acts towards foe or
friend:
This is a nobleman,
This is a nobleman.

$$\left\{ \begin{array}{l} :s, f | m : -r | d : s, f | m, f: m, r | d : m | r : s | fe : s, l | s : - | - \\ :s, f | m : -r | d : r, m | f, m: f, s | l : d | s : s, f | m : r | d : - | - \end{array} \right\} \parallel$$

CANADIAN BOAT SONG.

KEY F. *Moderato.*

MOORE.

{	S	:S	:m		S	:-	:m		S	:-	:m		r	:-	:r	} Our There Shall
	1. Faintly	as	tolls		the	ev	-	'ning	chime,							
	2. Why	should	we		yet	our		sail	un -	furl?						
	3. Ot - ta -	wa	tide,		this	trem	-	bling	moon							
	m	:m	:d		m	:-	:d		m	:-	:d		t ₁	:-	:t ₁	

{	d	:m	:r		m	:-	:f.s		l	:-	:s		m.r	:d	:r	} Our There Shall
	voi - ces	keep	tune		and	our		oars	keep	time,						
	is	not	a		breath	the	blue	wave	to	curl,						
	see	us	float		ov -	er	thy	sur	-	ges	soon,					
	d	:d	:t ₁		d	:-	:r.m		f	:-	:m		d.t ₁	:d	:t ₁	

{	d	:m	:r		m	:-	:f.s		l	:-	:s.m		s	:-	:	}
	voi - ces	keep	tune,		and	our		oars	keep	time.						
	is	not	a		breath	the	blue	wave	to	curl.						
	see	us	float		ov -	er	thy	sur	-	ges	soon.					
	d	:d	t ₁		d	:-	:r.m		f	:-	:m.d		m	:-	:	

{	S	:S	:m		S	:-	:l		l	:S	:m		r	:-	:r	} We'll Oh,
	Soon	as	the		woods	on		shore	look	dim,						
	But	when	the		wind	blows		off	the	shore,						
	Saint	of	this		isle,	O,		hear	our	pray'r,						
	m	:m	:d		m	:-	:f		f	:m	:d		t ₁	:-	:t ₁	

{	t	:s	:r		s	:-	:l		t	:-	:l		s	-	:	}
	sing	at	St.		Anne's	our		part	-	ing	hymn.					
	sweet-ly	we'll	rest		our	our		wea	-	ry	oar.					
	Grant	us	cool		haven	and		fav	-	'ring	air.					
	r	:t ₁	:t ₁		t ₁	:-	:d		r	:-	:d		t ₁	:-	:	

CHORUS.

{	S	:S	:m		S	:-	:m		S	:-	:m		r	:-	:r	} The
	Row,	broth-ers,	row,		the	stream		runs	fast,							
	m	:m	:d		m	:-	:d		m	:-	:d		t ₁	:-	:t ₁	

{	d.m	:-	:r		m	:-	:f.s		l	:-	:s		m	:-	:r	} The
	rapids	are	near		and	the		day	-	light's	past,					
	d.d	:-	:t ₁		d	:-	:r.m		f	:-	:t ₁		d	:-	:t ₁	

{	d.m	:-	:r		m	:-	:f.s		l	:-	:s.m		s	:-	:	}
	rapids	are	near		and	the		day	-	light's	past.					
	d.d	:-	:t ₁		d	:-	:r.m		f	:-	:m.d		m	:-	:	

MOORE.

Our
There
Shall
t₁

Our
There
Shall
t₁

We'll
h,
t₁

The

The

KEY E_b.

JOY IS ROUND US.

REICHARDT.

{ s : - : s | s : - : m | s : - : m | f : m : r | d : - : - | - : - : - }
1. Joy is round us, hov - 'ring ev - 'ry- where!

{ m : - : m | m : r : m | f : - : m | m : - : r | m : - : m | m : r : m }
On the hills and riv - ers smil - ing, Ev - 'ry hu - man

{ s : f : m | m : - : r | s : - : s | s : - : m }
care be - guil - ing, Joy is round us,
t₁ : r : d | d : - : t₁ | t₁ : - : s₁ | d : - : d }

{ d^l : - : s | f : m : r | d : - : - | - : - : }
hov - 'ring ev - 'ry- where.
m : - : d | r : d : t₁ | d : - : - | - : - : ||

2 Love is ruling, working everywhere!
In the forest-cottage hiding,
In the hall of state presiding,
Love is ruling, working everywhere!

3 Joy is sounding, sounding far and near;
O'er the hills and meadows straying,
Lambs are grazing, children playing,
Joy is sounding, sounding far and near.

4 Maiden, up, and weave a flow'ry crown;
See the buds their leaves unfolding,
Love her festival is holding;
Maiden, up, and weave a flow'ry crown!
—MRS. DANA SHINDLER.

KEY C.

INDIAN SONG.

IROQUOIS.

{ : .s | s : r^l : - .de^l | r^l : - : - .l | l : d^l : - .s }
Wen nen go hi ah, Wen nen go hi }

{ s : s : .d^l | d^l .l : l : d^l .l | l .t₁l : l .s : s .s }
ah, ha, Wen nen go hi ah, ha, ha, Wen }

{ s : s : - .s | s .r : r : - .r | r : s : - .l }
nen go hi ah, ha, Wen nen go hi }

{ s : - : - .fe | fe : l : - .s | s : - : .s | s : s : }
ah, Wen nen go hi ah, Wen nen go | s .d : - ||
hia.

KEY D.

CHRISTMAS DAY.

FRANZ ABT.

{	m	:-	m		s	:-		{	d	:-	l		s	:s	{	f	:-	m		f	:l	}	
	1.	Christ	-	mas	day,				Ho	-	ly	day,	Glad			day		of	all	the	}		
{	s	:-		-	(s)			{	s	:-	s		l	:l	{	t	:-	t		r	:(r)	}	
	year,								Green		with	hol	-	ly,		glad		with	smiles,		}		
{	r	:-	d		t	:l		{	s	:-		-	:s		{	f	:-	f		f	:r	}	
	Full		of	hu	-	man			cheer,						The	sun		goes	down,	Love	}		
{	d	:t		l	:s			{	s	:d		t	:l		{	s	:-		m	:m	}		
	ris	-	es	-	high,	Cold			is		the	moth	-	er		earth;				But	}		
{	f	:-	f		s	:s		{	l	:-	t		d	:l	{	s	:m		r	:t	}		
	ten		-	der	thoughts	and			fra	-	grant	deeds,	And			fresh	hopes	have	their	}			
									CHORUS.														
{	d	:-		-	:s			{	m	:			s	:s	{	s	:f		r	:	}		
	birth.								Hail!				mer	-	ry		Christ	-	mas	day!	}		
{	r	:			f	:f		{	f	:m		d	:		{	d	.d	:d	.d		d	:d	}
	Hail!				mer	-	ry		Christ	-	mas	day!				Merry,	merry	Christ	-	mas	}		
{	r	:d		t	:l			{	s	.s	:s	.s		l	:t	{	d	:-		-	:s	}	
	day;	We		hail		thee,			Merry,	merry	Christ	-	mas	day.									

2 Christmas day, holy day,
 We welcome once again;
 With gifts and garlands, songs and bells
 We usher in thy reign;
 But under all our careless mirth
 We think of what we owe
 To Him who came that Christmas day
 Long centuries ago.—CHORUS.

3 Christmas day, holy day,
 Thy gifts have little worth,
 If we, with outward sign of joy,
 Forget that wondrous birth.
 The world breaks out in Winter bloom
 To make for Him a crown,
 Who left the realm of truth and peace,
 And to our world came down.—CHORUS

4 Christmas day, holy day,
 Thy voice says far and wide,
 All who have wealth or love, some part
 Of what thou hast, divide.
 Bound to the poor is bound to Christ;
 "The poor ye have alway"—
 He maketh thus to hearts that love,
 All time a holy day.—CHORUS.
 —MRS. M. F. BUTTS.

EASTER HYMN.

LATIN.

KEY D.

LYRA DAVIDICA.

<p>1. Jes - us 2. Hymns of 3. But the</p>	<p>s : d Christ is prais - es ang - uish</p>	<p>f : l risen to - day, let us sing, He en - dured,</p>	<p>l : s day, sing, dured,</p>
<p>d : d Hal - le -</p>	<p>t₁ : d le -</p>	<p>d : f lu - jah.</p>	<p>f : m jah.</p>
<p>f : s Our tri - umph - ant Un - to Christ our Our sal - va - tion</p>	<p>l : s ho - ly day, heaven - ly King, hath pro - cured,</p>	<p>f : m m : r d : -</p>	<p>m : r d : -</p>
<p>d : d Hal - le -</p>	<p>d : d le -</p>	<p>d . t₁ : d lu - jah.</p>	<p>d : t₁ jah.</p>
<p>t : d¹ Who did once up - Who en - dured the Now a - bove the</p>	<p>r¹ : s on the cross, cross and grave, sky He's King,</p>	<p>d¹ : r¹ m¹ : -</p>	<p>m¹ : -</p>
<p>r : m Hal - le -</p>	<p>fe : s lu - jah.</p>	<p>s : s s : fe</p>	<p>s : -</p>
<p>t . d¹ : r¹ . s Hal - le -</p>	<p>d¹ : t . d¹ le -</p>	<p>t : l lu - jah.</p>	<p>s : -</p>
<p>s : - fe : s</p>	<p>s : -</p>	<p>s : -</p>	<p>s : -</p>
<p>s . l : t . s Suf - fer to re - Sin - ners to re - Where the an - gels</p>	<p>d¹ : m deem our loss, deem and save, ev - er sing,</p>	<p>f : l l : s</p>	<p>l : s</p>
<p>s : s Hal - le -</p>	<p>m : d lu - jah.</p>	<p>d : f d¹ : -</p>	<p>f : m d¹ : -</p>
<p>d¹ . t : d¹ . s Hal - le -</p>	<p>l . t : d¹ . r¹ le -</p>	<p>d¹ : t lu - jah.</p>	<p>d¹ : -</p>
<p>m . f : s . d Hal - le -</p>	<p>f : m . f lu - jah.</p>	<p>m : r d : -</p>	<p>d : -</p>

4. Sing we to our God above,
Hallelujah.
Praise eternal as His love,
Hallelujah.

Praise Him all ye heavenly host,
Hallelujah.
Father, Son and Holy Ghost.
Hallelujah.

STAND FIRMLY, STAND!

KEY C. (or B \flat .) *Boldly.*

{	d ¹ : d ¹ , d ¹ d ¹ : - .s	m . d : m . s d ¹ : - .d ¹	r ¹ , r ¹ : r ¹ , r ¹ m ¹ : d ¹	}
	1. Stand, firmly stand, A	noble valiant band, For	Fatherland and right, Your	
{	d ¹ : d ¹ , d ¹ d ¹ : - .s	m . d : m . s d ¹ : - .d ¹	t ., t : t ., t l : l	}

{	t . r ¹ : r ¹ , r ¹ r ¹ : - .r ¹	t . s : t . r ¹ s ¹ : t . d ¹	r ¹ , r ¹ : r ¹ , r ¹ s : -	}
	forces all u - nite, And	cast into the strife The	strength of all your life.	
{	s . s : s . s f : - .f	f . f : f . f m : m	r ., r : r ., r s : -	}

CHORUS.

{	d ¹ : m . s d ¹ :	r ¹ : s ., t r ¹ :	m ¹ : d ¹ , m ¹ s ¹ : m ¹ , d ¹	}
	Stand, firmly stand!	Stand, firmly stand!	Stand, firmly stand, firmly	
{	: m : s ., d ¹	t : s : t ., r ¹	d ¹ : d ¹ : d ¹ , d ¹	}
	Stand, firmly	stand!	Stand, firmly	

{	r ¹ : r ¹ , r ¹ r ¹ :	d ¹ : m ., s d ¹ :	r ¹ : s ., t r ¹ :	}
	stand for the right!	On, bravely on!	On, bravely on!	
{	s : s ., s s ., t : r ¹ , t	d ¹ : m : s ., d ¹	t : s : t ., r ¹	}
	stand, firmly stand for the	right!	On, bravely	

{	m ¹ : d ¹ , m ¹ s ¹ :	m ¹ . d ¹ r ¹ :	r ¹ : r ¹ , r ¹ d ¹ : -	}
	on. Bravely on, bravely	on in your might.		
{	d ¹ : m ., s d ¹ :	s . m f : f ., f m : -		}

2 Stand, firmly stand!
 United hand and hand,
 Press nobly, boldly on,
 Till victory is won;
 Till notes of triumph thrill
 O'er every dale and hill.

CHORUS.

3 Stand, firmly stand!
 Defend our blessed land,
 From every subtle foe,
 From every tid^e of woe;
 Stand bravely in your might,
 Stand bravely for the right.

CHORUS.

KEY F.

{	m f : - m : l, s s : - f : m r : - l : s, fe fe : - s	}
{	s l : s, f m : r, m f, m : f, l s : m f : l, t d : r d : - -	

KEY C.

{	m, f s : - .d ¹ t, d ¹ : r ¹ , t d ¹ : - s : l, s f : - .m r, m : f, l s : - -	}
{	m, f s : - .d ¹ m ¹ , r ¹ : d ¹ , s t : - l : s, f m : - .l s, f : m, r d : - -	

WELCOME, THE SPRING TIME.

KEY C.

1. Oh! We'll come with me at morn-ing light; and come and we will
 roam the brook-let's brink be-side and as it flows a-

go, long, Where 'neath the skies so blue and bright. The
 Its sing-ing wa-ters as they glide Will

D.C. CHORUS.
 sil-ver wa-ters flow. Wel-come the
 join us in our song. m

spring-time! wel-come the spring-time!
 m s s s m

Wel-come the spring-time, the blithe and mer-ry May.
 l f f m s f m m

2 We'll go to seek the flowers of Spring,
 Upon the hill-sides green,
 Where violets are blossoming
 The mossy rocks between.
 Beneath the last year's withered leaves,
 The May flowers we shall find,
 While overhead the maple flowers
 Are singing to the wind.

CHORUS.

3 Look up against the azure sky,
 And see upon the wing,
 How silently the swallows fly,
 How sweet the blue birds sing.
 We'll sit beneath the maple trees,
 And hear the robin's song;
 And mingling with it, on the breeze,
 We'll send our own along.

CHORUS.

KEY D. *Beating twice.*

s s : l s : f m r : s m : s d : t l s : f e s : : : :
 l t d : s t : s r : d t d : l s d : m r : f m : : : : ||

KEY F.

GOOD NIGHT.

A. T. CRINGAN.

{	:s		m :-		-	:m		d :-		-	:s.s		l :l		l :l		r :-		-	}
1. Good	night!		good	night!		We have	fought	our dai - ly	flight.											
:	m		d :-		-	:s		m :-		-	:m.m		f :f		r :r		t ₁ :-		-	}

{	:s.l		s :m		f :s		m :m		-	:m.f		m :d		r :m		d :d		-	}
Peace of	mind and rest from		heav'n,		To re-	ward our	toil	are	giv - en.										
:	m.f		m :d		r :m		d :d		-	:s ₁ .l ₁		s ₁ :m ₁		f ₁ :s ₁		m ₁ :m ₁		-	}

{	:m.m		r :-		x m		:fe		s :-		-	:s		m :-		-	}
Noisy	day		has ta		- ken	flight,		Good	night!								
:	d.d		t ₁ :-		t ₁ d		:l ₁		t ₁ :-		-	:s ₁		d :-		-	}

{	:s		d ¹ :-		-	:		s :-		s :f		m :-		-	}
good	night!					Friends,	good	night!							
:	s		m :-		-	:		m :r.m		f :r		d :-		-	

2 Good night! good night!

May the starry splendor bright
 Cheer the eye that sick with sorrow,
 Weeping waiteth for the morrow,—
 Starry splendor soft and bright.
 Good night! good night!
 Friends, good night!

3 Good night! good night!

There's an Eye that knows no night;
 Child of man, while thou are sleeping,
 Faithful watch and ward 'tis keeping;
 There's an Eye that wakes all night.
 Good night! good night!
 Friends, good night!

4 Good night! good night!

Heav'nly Father with Thy might
 Bless and strengthen and restore us
 For the new day's work before us,
 Heav'nly Father with Thy might!
 Good night! good night!
 Friends, good night!

THE DIAMONDS GLEAM.

[Let the silences be exactly attended to.]

KEY G. *Allegretto*.

{	:s ₁		d :d		d :d.d		r :r		r :r		m.m:r		d :t ₁		-	}
1. The	dia -	monds gleam in the	sun's	bright beam, As	mer - ri - ly	forth we										
:	s ₁		m ₁ :m ₁		m ₁ :m ₁ .m ₁		s ₁ :s ₁		s ₁ :s ₁		s ₁ .s ₁ :f ₁		m ₁ :r ₁		-	}

{	d		-		-	:s ₁		d :d		d :d.d		r :r		r :r.r		-	}
go:	With	eyes	whose	light	from the	heart	is	bright, As we									
:	m ₁		-		-	:s ₁		m ₁ :m ₁		m ₁ :m ₁ .m ₁		s ₁ :s ₁		s ₁ :s ₁ .s ₁		-	

CHORUS.

{	m		r.r		d :t ₁		d :-		-	:		r		m		-	}
ride	o'er the pure white	snow.			Yo	ho!	yo	ho!	yo								
:	s ₁		f ₁ .f ₁		m ₁ :r ₁		m ₁ :-		-	:s ₁		d		s ₁		-	

{ *ho!* *yo* *yo!* *All* *mer-ri-ly* *forth* *we* *go* *Yo* }
 { *d* : : : *s* : *m* : *m* : *m* : *s* : *d* : : *m* : *s* : }

{ *ho!* *yo* *ho!* *yo* *ho!* *yo* *ho!* *For a* *ride o'er the pure white* *snow.* }
 { *d* : : : *s* : *d* : : *m* : *s* : *f* : *m* : *m* : *r* : *r* : *d* : : *d* : : *t* : *t* : *d* : : }

2 Our sleigh-bells sing,
 With a silvery ring,
 A melody well we know,
 Our steeds keep time
 To each merry chime,
 A dash o'er the field of
 snow.

CHORUS.

3 The trees fly past,
 And the wintry blast
 With icicle breath may blow;
 From fur's warm fold
 We defy the cold
 As we glide o'er the clear white
 snow.

CHORUS.

THOS. MOORE.

THE HARP THAT ONCE.

IRISH MELODY.

KEY E \flat . *Adagio. mp*

{ *d* : *s* : - *l* : *s* : *m* : *l* : - *t* : *d* : *l* : *s* : - *m* : *r* : - *m* : *d* : - }
 { 1. The harp that once thro' Ta-ra's hall, The soul of mu-sic shed, }
 { *d* : *m* : - *f* : *m* : *d* : *d* : - *r* : *m* : *f* : *m* : - *d* : *t* : - *t* : *d* : - }
 { *s* : *d* : - *t* : *d* : *r* : *d* : *t* : *l* : *s* : *l* : *s* : *d* : *m* : *s* : - }
 { Now hangs as mute on Ta-ra's walls, As if that soul were fled; }
 { *m* : *d* : - *r* : *m* : *f* : *m* : *s* : *f* : *m* : *f* : *f* : *m* : *d* : *t* : - }
 { *s* : *d* : - *t* : *d* : *r* : *d* : *t* : *l* : *s* : *l* : *s* : *f* : *m* : *l* : - }
 { So sleeps the pride of for-mer days, So glo-ry's thrill is o'er, }
 { *f* : *m* : - *r* : *m* : *f* : *m* : *r* : *d* : *m* : *f* : *m* : *r* : *d* : *f* : - }
 { *t* : *d* : - *t* : *l* : *s* : *l* : - *t* : *d* : *l* : *s* : *m* : *r* : - *m* : *d* : - }
 { And hearts that once beat high for praise, Now feel that pulse no more. }
 { *r* : *m* : - *m* : *f* : *m* : *f* : - *f* : *m* : *f* : *m* : *d* : *t* : - *t* : *d* : - }

2 No more to chiefs and ladies bright,
 The harp of Tara swells;
 The chord alone that breaks at night,
 Its tale of ruin tells;
 Thus freedom now so seldom wakes,
 The only throb she gives,
 Is when some heart indignant breaks,
 To show that still she lives!

KEY D.

{ *d* : *m* : - *r* : *d* : *r* : *m* : *f* : *s* : - *m* : *r* : *l* : - *s* : *f* : *e* : *s* : *l* : *t* : *s* : - }
 { *s* : *r* : - *d* : *t* : *l* : *s* : *f* : *m* : - *f* : *s* : *l* : *s* : *d* : *m* : *f* : *m* : *r* : *d* : - }

HAIL TO THE LAND!

DR. HARPER.

KEY G.

A. T. C.

{	: .(s ₁)	d	:-	: s ₁ , s ₁	d	:-	: d., d	r	: r	: r	m	: d	}
	1. Hail			to the	land		of our	fa	-	thers, God	bless	it,	
{	: .(s ₁)	d	:-	: s ₁ , s ₁	m ₁	:-	: m ₁ , s ₁	t ₁	: t ₁	: t ₁	d	: m ₁	}
	Hail			to the	land	of	the	free,					
{	: .(d)	d	:-	: l., f ₁	m ₁	: f ₁	: fe ₁	s ₁	:-	:-			}
{	: s ₁ , s ₁	d	: d	: r	m	:-	: r., m	f	: f	: fe	s	:-	}
	As its	flag	we	sa -	lute,		Let no	voi	-	ces	be		
{	: s ₁ , f ₁	m ₁	: s ₁	: t ₁	d	:-	: t ₁ , d	r	: r	: d	t ₁	: -	}
{	: l	s	:-	: m., s	f	: r	: s	m	:-	: l	s	:-	}
	To	swell	from the	sea	to	the	sea			The	song		
{	: d	t ₁	:-	: d., t ₁	l ₁	: t ₁	: s ₁	d	:-	: d	t ₁	: -	}

Verses 1, 2, 3

{	: m., f	s	: f	: r	d	:-	:	Last Verse,					
	of the	land	that	is	free.			s	: l	: t	d	: -	
{	: d., l ₁	s ₁	: s ₁	: f ₁	m	:-	:	free	at	its	birth.		
								s ₁	: f	: f	m	: -	

2 Hail to the blending of races, God bless it,
 Hail to the nation new-born
 Let the Saxon and Celt
 With a triumph heartfelt
 The hopes of our nation adorn,
 The strength of a nation newborn.

3 For God and their country our fathers fought bravely,
 For God and our country shall we
 Defend what is right
 Repressing the might
 And the pride that oppresses the free,
 That threatens the land of the free.

4 Wave we our banners while greeting our kindred!
 Hail to the nations of earth!
 Cheers one, two, and three,
 From the flag that is free,
 From the banner whose welcome is mirth,
 From the flag flaunted free at its birth.

KEY D.

{	: s	m., f: s., l	s	: d	d	:-	t	: l	s., l: s., f	m	: fe	s	: -	-	}
{	: s	d., t.: l., s	fe: s	f	:-	m	: l	s., l: s., f	m	: r	d	: -	-		

SIGHT-SINGING STUDIES.

Introducing the flat 7th, *ta*.

KEY C.

{ :d | m : s | d' : t | l : - | s : d' | t : l.t | d' : r' | t : - | - }
 { :l | r' : d' | t : s | d' : ta | l : s | l : t.d' | r' : t | d' : - | - ||

KEY C.

{ :s | d' : t | l.d' : t.r | d' : -s | m : l | s : d'.l | t : d' | r' : - | - }
 { :s | d' : ta | l : l | r' : d' | t : l | s.d' : t.l | s : r' | d' : - | - ||

KEY C.

{ :s | d' : t | d' : s | l : ta | l : s | f : m.f | s : f | m : - | - }
 { :s | s : f | m : d' | d' : ta | l : r' | d' : t.l | t : r' | d' : - | - ||

KEY E^b. *Andantino*.

EVENING.

{ :m | m : - : d | m : - : f | m : - : - | d : - : s }
 { 1. The love - ly moon has ris - en, The }
 { :d | d : - : d | d : - : l | d : - : - | d : - : m }
 { :s : - : m | s : - : l | s : - : - | m : - : m | r : - : s | s : - : fe }
 { gold - en stars now glis - ten A - long the clear blue }
 { m : - : d | m : - : f | m : - : - | d : - : d | t : - : r | r : - : d }
 { s : - : - | - : - : m | f : - : s | l : - : t | d' : - : - | s : - : m } *dim.*
 { skies: The wood, in lof - ty sha - dow, Stands }
 { t : - : - | - : - : d | l : - : m | f : - : r | m : - : - | m : - : d }
 { f : - : s | l : - : t | d' : - : - | s : - : m | r : - : - | d : - : - }
 { breath - less o'er the mea - dow, The slow - ly }
 { l : - : m | f : - : r | m : - : - | m : - : d | t : - : - | d : - : - }
 { s : - : - | - : - : f | m : - : - | r : - : - | d : - : - | - : - } *dim.*
 { cur - ling va - pors rise, }
 { ta : - : - | l : - : l | s : - : - | t : - : - | d : - : - | - : - } ||

2 How still the world reposes,
 While friendly o'er it closes
 The twilight's mantle gray;
 It seems a quiet chamber,
 Where free from fear and danger,
 We sweetly sleep our griefs away.

3 Then peacefully reclining,
 To God our souls resigning,
 Sleep on, sleep safely on!
 Sweet slumber is a token,
 Of purer rest unbroken,
 When this our earthly race is run.

THE MEETING OF THE WATERS.

KEY A. *Andante.*

IRISH AIR.

{	: s . f	m	: - . r : d	d	: l ₁ : s ₁	s ₁ : l ₁ : d	d : -	}
	There is	not	in the	wide	world a	val - ley	so	
{	: m . r	d	: - . s ₁ : m ₁	m ₁ : f ₁ : m ₁	m ₁ : f ₁ : l ₁	l ₁ : -	}	
							sweet,	
{	: r . m	f	: f : m . r	r	: m : d	s : m : d	r : -	}
	As that	vale	in	whose bo -	som the	bright wa -	ters	
{	: t ₁ . d	r	: r : d . t ₁ t ₁	: d	: l ₁	t ₁ : d : l ₁	s ₁ : -	}
							meet:	
{	: r . m	f	: f : m . r	r	: m : d	s : m : d	m : r	}
	Oh! the	last	rays	of	feel - ing	and	life	
{	: ta . ta	l ₁	: l ₁ : t ₁	t ₁ : d	: m ₁	m ₁ : s ₁ : d	d : t ₁	}
							part,	
{	: d . r	m	: - . r : d	d . l ₁ : -	: s ₁	s ₁ : l ₁ : d	f : -	}
	Ere the	bloom	of that	val - ley	shall	fade	from my	
{	: m ₁ . s ₁	d	: - . s ₁ : m ₁	f ₁ . f ₁ : -	: m ₁	m ₁ : f ₁ : l ₁	r : -	}
							heart!	
{	: f . m	m	: r : d	d . l ₁ : -	: s ₁	s ₁ : l ₁ : d	d : -	}
	Ere the	bloom	of that	val - ley	shall	fade	from my	
{	: r . d	d	: t ₁ : l ₁	l ₁ . f ₁ : -	: m ₁	s ₁ : f ₁ : m ₁	m ₁ : -	}
							heart!	

2 Yet it was not that nature had shed o'er the scene
 Her purest of crystal and brightest of green;
 'Twas not the soft magic of streamlet or hill;
 Oh! no, it was something more exquisite still.

3 'Twas that friends, the beloved of my bosom were near,
 Who made ev'ry scene of enchantment more dear;
 And who felt how the best charms of nature improve,
 When we see them reflected from looks that we love.

4 Sweet vale of Avoca! how calm could I rest
 In thy bosom of shade, with the friends I love best,
 Where the storms which we feel in this cold world should cease,
 And our hearts, like thy waters, be mingled in peace.

KEY G.

{	: m	f	: m : r . m	d	: - : s ₁	l ₁ . t ₁ : d . r : m . f	m	: -	}
{	: r	d	: - . t ₁ : l ₁	r	: - . d : t ₁	d	: - . r : m . fe	s	: -
{	: s	f	: d : r	m	: - : s	s ₁ : l ₁ : ta ₁	l ₁	: -	}
{	: s ₁	d	: - . ta ₁ : l ₁	s ₁	: d : m	l ₁ : r	: - . t ₁ d	: -	

I'LL TRY AGAIN.

KEY F. *With spirit.*

W. O. PERKINS.

{	:m.f	s : s	s : s	l : s	m : m	r : m	f : s	m : -	-	}
1. A		lit - tle	in - sect	in a	cell The	lone - ly	cap - tive	taught,		
{	:d.r	m : m	m : m	f : m	d : d	t ₁ : d	r : t ₁	d : -	-	}

{	:m.f	s : s	s : s	l : s	m : m	r : r	m : fe	s : -	-	}
As		climb - ing	still, tho'	oft it	fell, It	gain'd the	height it	sought.		
{	:d.r	m : m	m : m	f : m	d : d	t ₁ : t ₁	d : r.d	t ₁ : -	-	}

{	:r.m	f : f	f : m.r	m : m	m : s	l : s	f : m	r : -	-	}
"I'll		not re - pine	at my	dis - tress,	Nor	of de - feat	com -	plain,		
{	:t ₁ .d	r : r	r : d.t ₁	d : d	d : m	f : m	r : d	t ₁ : -	-	}

{	:f	m : s	s : m	f : l	i : l	s : f	m : r	d : -	-	}
'Tis		pa - tient toil in -	su - res suc - cess, And	so	I'll try a -	gain."				
{	:r	d : m	m : d.ta	l ₁ : f	f : f	m : r	d : t ₁	d : -	-	}

CHORUS.

{	:m.f	s : -	- : s	l : -	- : d ¹	t : -	- : l	s : -	-	}
"I'll		try	a - gain,	I'll try	a - gain.					
{	:d.r	m : m	m : m	f : f	f : m	s : s	s : fe	s : f	m	}

I'll try a - gain, I'll try

{	:f	m : s	s : m	f : l	i : l	s : f	m : r	d : -	-	}
'Tis		pa - tient toil in -	su - res suc - cess, And	I	must try a -	gain."				
{	:r	d : m	m : d.ta	l ₁ : f	f : f	m : r	d : t ₁	d : -	-	}

2 The soldier on the battlefield
 May feel his courage fail,
 And still the foe refuse to yield,
 And send their deadly hail;
 But if he falters he is lost,
 The strife must not be vain;
 A nation's honor it may cost,
 And so he tries again.

CHORUS.

3 The farmer sows the furrowed
 field
 With faithfulness and care,
 And hopes the mellow soil will
 yield
 A harvest rich and rare.

KEY D.

{	:m.f	s : d	f : m.r	m : -l	s : f,m	r : s	fe : s,l	s : -	f	}
---	------	-------	---------	--------	---------	-------	----------	-------	---	---

{	:m.f	s : m	l : s	d ¹ : ta	l : s,f	m : -r	d.m:r,t ₁	d : -	-	}
---	------	-------	-------	---------------------	---------	--------	----------------------	-------	---	---

Should storms arise and tempests
 blight
 The still ungarnered grain,
 He may be troubled as the sight,
 But says, "I'll try again."

CHORUS.

4 And thus should we with cheerfulness
 Our daily work perform,
 Though fortune fail to smile or bless,
 And disappointments swarm.
 The clouds will vanish by and by,
 The sun dispel the rain,
 And we must never mope and sigh,
 But try and try again.

CHORUS.

THE EDUCATIONAL MUSIC COURSE.

THE EVENING TWILIGHT.

KEY A.

{	d :-	d	m :-	m	r : d	r	d :-	:
1. See!	the	sun	is	sink	ing	fast.		
m ₁ :-	m ₁	s ₁ :-	s ₁	f ₁ : m ₁	f ₁	m ₁ :-	:	
{	m :-	m	s :-	s	f : m	f	m :-	:
For	the	bus	y	day	is	past;		
d :-	d	m :-	m	r : d	t ₁	d :-	:	
{	r :-	r	f :-	f	r : m	f	s :-	:-
Man	from	la	bor	now	doth	haste,		
t ₁ :-	t ₁	r :-	r	t ₁ : d	r	m : d	ta ₁	
{	f : m	r	d :-	d	t ₁ :-	t ₁	d :-	:-
Peace	ful	joys	of	home	to	taste.		
l ₁ : s ₁	f ₁	m ₁ :-	m ₁	r ₁ : s ₁	f ₁	m ₁ :-	:-	

2 Angels watching o'er us now,
Heavenly Father sendest thou!
Guarded by their pow'r and might,
We shall safely rest at night.

3 He whose eyes in sorrow weep,
By sweet dreams is lulled to sleep;
Angels kind in visions bright,
Lead him to the realms of light.

KEY A.

HARVESTING.

{	s ₁ :-	s ₁	s ₁ :-	s ₁	s ₁ :-	:-	m ₁ :-
1. Thro'	lanes	with	hedge	rows	pearl		y,
m ₁	m ₁ :-	m ₁	m ₁ :-	m ₁	m ₁ :-	:-	d ₁ :-
{	s ₁	d :-	d	d :-	d	m :-	r
Go	forth	the	reap	ers	ear	ly,	t ₁
m ₁	m ₁ :-	m ₁	m ₁ :-	m ₁	s ₁ :-	f ₁	m ₁ : r ₁
{	l ₁	s ₁ :-	s ₁	s ₁ : l ₁	t ₁	d :-	:-
A -	mong	the	yel	low	corn;		
f ₁	m ₁ :-	m ₁	f ₁ :-	f ₁	m ₁ :-	:-	
Echo <i>pp</i>							
{	l ₁	s ₁ :-	s ₁	s ₁ : l ₁	t ₁	d :-	:-
A -	mong	the	yel	low	corn;		
f ₁	m ₁ :-	m ₁	m ₁ :-	f ₁	m ₁ :-	:-	
<i>f</i>							
{	s ₁	s ₁ :-	s ₁	s ₁ :-	s ₁	s ₁ :-	m
Good	luck	be	tide	their	shear		d :-
m ₁	m ₁ :-	m ₁	m ₁ :-	f ₁	m ₁ :-	s ₁	ing,
{	ta ₁	l ₁ :-	l ₁	l ₁ :-	l ₁	l ₁ :-	f
For	win	ter	now	is	near		r :-
m ₁	f ₁ :-	f ₁	f ₁ :-	f ₁	f ₁ :-	l ₁	ing,

{	: d	t ₁ :-	: t ₁ t ₁ : d	: r	m :-	: - f : m	}
	And	we	must fill	the	barn.		
{	: l ₁	s ₁ :-	: s ₁ s ₁ : l ₁	: t ₁	d :-	: ta ₁ l ₁ : s ₁	}

{	: r	d :-	: d t ₁ :-	: t ₁	d :-	: - - :	}
	And	we	must fill	the	barn.		
{	: f ₁	m ₁ :-	: m ₁ r ₁ :-	: f ₁	m ₁ :-	: - - :	}

p

{	: s ₁	s ₁ : m ₁	: s ₁ d :-	: d	d : s ₁	: d m :-	}
	The	har	vest time,	the	har	vest time,	
{	: s ₁	s ₁ : m ₁	: s ₁ d :-	: d	d : s ₁	: d m :-	}

{	: m	r :-	: r t ₁ :-	: t ₁	d :-	: - - :	}
	The	bu	sy har	vest	time—		
{	: m ₁	f ₁ :-	: f ₁ s ₁ :-	: f ₁	m ₁ :-	: - - :	}

ff

{	: s ₁	s ₁ : m ₁	: s ₁ d :-	: d	d : s ₁	: d m :-	}
	The	har	vest time,	the	har	vest time,	
{	: s ₁	s ₁ : m ₁	: s ₁ d :-	: d	d : s ₁	: d m :-	}

{	: m	r :-	: r t ₁ :-	: s	d :-	: - - :	}
	The	bu	sy har	vest	time.		
{	: m ₁	f ₁ :-	: f ₁ s ₁ :-	: f ₁	m ₁ :-	: - - :	}

2 At noon they leave the meadow,
Beneath the friendly shadow
Of monarch oak to dine;
And 'mid his branches hoary,
Goes up the thankful story,
The harvest is so fine.
The harvest time, the harvest time,
The blessed harvest time.

3 And when the west is burning,
From shaven field returning,
In merry train they come;
When all their hamlet neighbors
Rejoice to end their labors,
With merry harvest home.
The harvest time, the harvest time,
The joyous harvest time.

KEY C.

{	s : s	d ¹ :- d ¹ d ¹ : ta	ta :-	1 : 1	r ¹ :- r ¹ r ¹ : d ¹ d ¹ :-	}
---	-------	--	-------	-------	--	---

{	t : t	m ¹ :- m ¹ m ¹ : r ¹ r ¹ :-	r ¹ : s	d ¹ :- d ¹ d ¹ : t	d ¹ :-	
---	-------	--	--------------------	---	-------------------	--

KEY D.

{	s : m	f :- f f : r	m :-	m : m	d ¹ :- d ¹ t : 1	s :-	}
---	-------	----------------	------	-------	--	------	---

{	s :- s	m : r	d : d ¹ ta :-	1 :- 1	t : -	t :-	d ¹ :-	
---	--------	-------	----------------------------	--------	-------	------	-------------------	--

MAY GOD PRESERVE THEE, CANADA.

KEY E \flat .

R. S. AMBROSE.

1. May God preserve thee, Can - a - da, Tho' child a - mong the nations,
 :d | d : -d | f : m | m : -r | d : d | l : l | s : f | f : m |
 :d | d : -d | l₁ : s₁ | d : -t₁ | d : d | d : d | t₁ : r | r : d |

'Mid proud - est lands, strong hearts and hands Shall claim for thee a sta - tion.
 : m | m : m | m : m | s : s | s : s | s : l.t | d' : fe | l : z |
 : d | d : d.r | d : d | s₁ : s₁ | s₁ : s₁ | t₁ : d.r | m : r | d : t₁ |

CHORUS.

Land of the fore - est and the lake, Land of the rushing riv - er,
 : : | t : l.s | d' : s | s : f | m : - | t : l.s | d' : m | m : r |
 : : | r : f.f | m : m | m : r | d : - | r : f.f | m : r | d : t₁ |

Our prayers shall rise for thy dear sake, For - e - ver and for - e - ver.
 : r | m : r | d : r.m | f : m | r : s | d' : d | r : m | r : - | d ||
 : s₁ | d : t₁ | d : t₁.d | l₁ : d | s₁ : m | m : d | s₁ : d | t₁ : - | d ||

2 Tho' we may never read the page
 That tells thy deeds of glory,
 When nations now in prime of age
 Have with the years grown hoary.

CHORUS.

3 In springtide flush, thro' summer's glow,
 When autumn winds are singing,
 In winter's snow, thro' weal or woe,
 This song shall still be ringing.

CHORUS.

KEY F.

m : r.d | r : s | m : - | r : - | m : s.f | m : l | s : fe | s : -
 d : t₁.l₁ | t₁ : s₁ | d : t₁.l₁ | t₁ : - | d : t₁.r | d : d | r : r.d | t₁ : -

m : f.s | l : s.f | m : -r | d.r : m.f | s : f.m | f : r | m : - | - : -
 d : r.m | f : t₁ | d : -t₁.l₁.t₁ : d.l₁ | s₁ : - | l₁ : t₁ | d : - | - : - ||

KEY F.

d : -r | m : f | s : - | f : m | f : -s | l : s.f | m.r : m.f | s : -
 : | : | s₁ : -l₁ | t₁ : d | r : - | d : t₁ | d : -r | m : r.d

s : f.m | f : r | f : m.r | m : d | m.f : s.l | s : m | f : r | m : -
 t₁.l₁ : t₁.d | r : - | r : d.t₁ | d : l₁ | d : t₁.l₁ | t₁ : s₁ | l₁ : t₁ | d : - ||

PULSE-DIVISION.

Half and two quarters *taa-te fe*.

KEY G.

{	: s ₁	d	: t ₁ , d, r m	: r . d t ₁	: l ₁ , t ₁ , d r	: s	m	: f . m, r m	}
{	: l	s	: fe s	: . s l	: s . f, m f	: m . f s	: f . m, r m	}	
{	: . r	d	: t ₁ . d, r m	: r . d, t ₁ l ₁	: t ₁	d			

KEY D.

{	: s	f	: m	l	: s . f, m r	: - . m d	: . m r . s : fe . s l	}	
{	: s . f	m	: -	r	: m	r	: m	f : m . f, s l	: - . l r ¹
{	: . d ¹	t	: r ¹	: d ¹ . s	l	: - . t, d ¹ r ¹	: -	d ¹	

KEY D.

{	: s	m	: s ., m d	: r . m f	: - . s m	: s	s	: l . t, d ¹ r ¹	}
{	: d ¹	t	: -	-	: d ¹	s	: l	ta : l . s f	: r . m, f s
{	: l	s	: r . m, f m	: r	d	: -	-		

KEY C.

LOVELY SPRING.

{	: s ., f	m	: d	: d ¹ , l	s	: m	: l ., s	f	: r	: s ., f	m	: -	}
{	: m ., r	d	: d	: m ., f	m	: d	: f ., m	r	: t ₁	: t ₁ , t ₁	d	: -	}
{	: m ¹ , r ¹	d ¹	: s	: d ¹ , l	s	: m	: l ., s	f	: r	: s ., f	m	: -	}
{	: d ., r	m	: m	: m ., f	m	: d	: f ., m	r	: t ₁	: t ₁ , t ₁	d	: -	}

CHORUS.

{	s	: - . f ¹ : m ¹ , r ¹	d ¹ , m : s	: -	s ., t : r ¹	: r ¹	d ¹ , r ¹ : m ¹	: m ¹	}
{	la	la la la	la la la		la la la	la	la la la	la	}
{	s	: s : s	m : m : m		r : f : f		m ., f : s : s		}
{	la	la la	la la la		la la la	la	la la la	la	}

Repeat *pp*

{	s	: - . f ¹ : m ¹ , r ¹	d ¹ , m : s	: -	s ., t : r ¹	: t	d ¹	: -	}
{	la	la la la	la la la		la la la	la	la		}
{	s	: s : s	m : m : m		r : f : f		m	: -	}
{	la	la la	la la la		la la la	la	la		}

2 To the mountain would I hasten,
Revel in the valleys green;
On the grass and flowers reclining,
There enjoy the sunlit scene.

3 I would hear the shepherd piping,
I would hear the herd-bells ring;
And rejoicing on the meadow,
I would hear the sweet birds sing.

CHORUS.

CHORUS.

THE EDUCATIONAL MUSIC COURSE.

THE VILLAGE CHORISTER.

W. BALL.

KEY B \flat .

J. MOSCHELES.

$\left\{ \begin{array}{l} : s_1 \\ 1. \text{ Come} \\ 2. \text{ Now} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} d \\ \text{bro} \\ \text{we} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} : s_1 \\ \text{thers,} \\ \text{with} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} d . m : r . t_1 \\ \text{tune} \\ \text{Pri} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} : t_1 \\ \text{the} \\ \text{mo} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} d : \\ \text{lay} \\ \text{start,} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{Come,} \\ \text{We'll} \\ : s_1 \end{array} \right\}$
$\left\{ \begin{array}{l} : \\ \text{bro-thers, tune the} \\ \text{take the Se-ond} \\ d . s_1 : m_1 . s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{lay,} \\ \text{part,} \\ d : \end{array} \right\}$	$\left\{ \begin{array}{l} : d \\ \text{For} \\ \text{The} \\ : m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} d : r \\ \text{all} \\ \text{rest} \\ : m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : r \\ \text{who} \\ \text{will} \\ : s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} m : d . l_1 \\ \text{can} \\ \text{try} \\ s_1 : m_1 . d_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{must} \\ \text{their} \\ : \end{array} \right\}$
$\left\{ \begin{array}{l} s_1 : l_1 \\ \text{sing} \\ \text{cho} \\ r_1 : f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : l_1 \\ \text{to} \\ \text{ral} \\ : f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} t_1 : s_1 \\ \text{day,} \\ \text{art.} \\ s_1 : \end{array} \right\}$	$\left\{ \begin{array}{l} : s_1 \\ \text{Ye} \\ \text{Now} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} d : s_1 \\ \text{jo} \\ \text{you,} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} : s_1 \\ \text{vial} \\ \text{sirs,} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} d . m : r . t_1 \\ \text{sons} \\ \text{mind what you're a} \\ : \end{array} \right\}$
$\left\{ \begin{array}{l} d : \\ \text{song!} \\ \text{bout.} \\ : s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{Ye} \\ \text{Mind,} \\ : s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{jo-vial sons of} \\ \text{mind what you're a} \\ d . s_1 : m_1 . s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{song!} \\ \text{bout,} \\ d_1 : \end{array} \right\}$	$\left\{ \begin{array}{l} : (d) \\ \text{Keep} \\ : (m_1) \end{array} \right\}$	$\left\{ \begin{array}{l} d : m \\ \text{Here} \\ \text{time} \\ m_1 : s_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{at} \\ \text{or} \\ : \end{array} \right\}$
$\left\{ \begin{array}{l} s : m . d \\ \text{plea} \\ \text{else} \\ m_1 : - . m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : m . d \\ \text{sure's} \\ \text{you'll} \\ f_1 : - . f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} r . d : r . m \\ \text{sum} \\ \text{all} \\ : - . f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : m \\ \text{mons} \\ \text{be} \\ : - . f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} d : \\ \text{throng.} \\ \text{out} \\ : m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : s_1 \\ \text{Now} \\ \text{Now} \\ m_1 : \end{array} \right\}$	$\left\{ \begin{array}{l} s_1 . s_1 : m_1 . s_1 \\ \text{pray let} \\ \text{pray let} \\ m_1 . m_1 : d_1 . m_1 \end{array} \right\}$
$\left\{ \begin{array}{l} s_1 . s_1 : m_1 . s_1 \\ \text{har-mon-y, Be-} \\ m_1 . m_1 : d_1 . m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : l_1 \\ \text{ware!} \\ \text{ware!} \\ f_1 : - . m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : - . s_1 \\ \text{be-} \\ \text{ware!} \\ : - . m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : l_1 \\ \text{ware!} \\ \text{ware!} \\ f_1 : - . m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : - . r \\ \text{Now} \\ \text{pray let} \\ t_1 : t_1 : s_1 . t_1 \end{array} \right\}$	$\left\{ \begin{array}{l} r . r : t_1 . r \\ \text{pray let} \\ \text{pray let} \\ t_1 . t_1 : s_1 . t_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{all} \\ \text{be} \\ : \end{array} \right\}$
$\left\{ \begin{array}{l} r . r : t_1 . r \\ \text{har-mon-y, Take} \\ t_1 . t_1 : s_1 . t_1 \end{array} \right\}$	$\left\{ \begin{array}{l} m : - . r \\ \text{care,} \\ \text{care!} \\ d : - . t_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : - . r \\ \text{take} \\ \text{care!} \\ : - . t_1 \end{array} \right\}$	$\left\{ \begin{array}{l} m : - . s \\ \text{That} \\ \text{all} \\ : - . m \end{array} \right\}$	$\left\{ \begin{array}{l} : f . m : r . d \\ \text{who} \\ \text{hear} \\ r . d : t_1 . l_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{may} \\ \text{may} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{may} \\ \text{may} \\ : \end{array} \right\}$
$\left\{ \begin{array}{l} t_1 . l_1 : s_1 . s_1 \\ \text{praise the strain a-} \\ s_1 . f_1 : m_1 . m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} d . m : r . r \\ \text{gain and yet a-} \\ m_1 . s_1 : f_1 . f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} d : \\ \text{gain.} \\ \text{gain.} \\ m_1 : \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{gain.} \\ \text{gain.} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} : s_1 . s_1 : s_1 \\ \text{Tra la la,} \\ \text{Tra la la,} \\ m_1 . m_1 : m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{la,} \\ \text{la,} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{la,} \\ \text{la,} \\ : \end{array} \right\}$
$\left\{ \begin{array}{l} l_1 . l_1 : l_1 \\ \text{la la la,} \\ f_1 . f_1 : f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} t_1 : r . d , t_1 \\ \text{Tra} \\ \text{la} \\ r_1 : f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : r . d , t_1 \\ \text{la ra la} \\ \text{la} \\ : f_1 . f_1 . f_1 \end{array} \right\}$	$\left\{ \begin{array}{l} d . d : d \\ \text{la la la,} \\ \text{la la la,} \\ m_1 : m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : s_1 . s_1 : s_1 \\ \text{Tra la la,} \\ \text{Tra la la,} \\ m_1 . m_1 : m_1 \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{la,} \\ \text{la,} \\ : \end{array} \right\}$	$\left\{ \begin{array}{l} : \\ \text{la,} \\ \text{la,} \\ : \end{array} \right\}$

SCHULES.

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$\left\{ \begin{array}{l} l_i .l_i : l_i \\ tra la la, \\ f_i .f_i : f_i \end{array} \right\} \left\{ \begin{array}{l} t_i : r .d, t_i d \\ Tra la la ra la. \\ r_i : f_i .f_i, f_i m_i : - \end{array} \right\} \left\{ \begin{array}{l} D.C. r. 2. \\ : s_i \\ 3. So \\ : \end{array} \right\}$

$\left\{ \begin{array}{l} d \\ far \end{array} \right\} : s_i \left\{ \begin{array}{l} d .m \\ no \end{array} \right\} : r .t_i \left\{ \begin{array}{l} d \\ wrong, \end{array} \right\} : s_i \left\{ \begin{array}{l} So \\ far there's nothing \end{array} \right\} \left\{ \begin{array}{l} d .s_i : m_i .s_i \end{array} \right\}$

$\left\{ \begin{array}{l} wrong, \\ d_i \end{array} \right\} : s_i \left\{ \begin{array}{l} .d \\ For \end{array} \right\} \left\{ \begin{array}{l} d \\ ev \end{array} \right\} : r \left\{ \begin{array}{l} m \\ live \end{array} \right\} : d .l_i \left\{ \begin{array}{l} s_i \\ the \end{array} \right\} : l_i \left\{ \begin{array}{l} s_i \\ soul \end{array} \right\} : fe_i \left\{ \begin{array}{l} r_i \\ of \end{array} \right\}$

$\left\{ \begin{array}{l} t_i \\ song! \end{array} \right\} : s_i \left\{ \begin{array}{l} .s_i \\ Let \end{array} \right\} \left\{ \begin{array}{l} d \\ all \end{array} \right\} : s_i \left\{ \begin{array}{l} d .m : r .t_i \\ bur then \end{array} \right\} \left\{ \begin{array}{l} d \\ share, \end{array} \right\} : s_i \left\{ \begin{array}{l} Let \\ .s_i \end{array} \right\}$

$\left\{ \begin{array}{l} all the bur-then \\ d .s_i : m_i .s_i \end{array} \right\} \left\{ \begin{array}{l} share, \\ d_i \end{array} \right\} : s_i \left\{ \begin{array}{l} And \\ Mu \end{array} \right\} : m \left\{ \begin{array}{l} sic's \\ glo \end{array} \right\} : m .d \left\{ \begin{array}{l} rious \\ .m_i \end{array} \right\}$

$\left\{ \begin{array}{l} r .d : r .m \\ praise de - clare, \\ f_i : - .f_i m_i \end{array} \right\} : s_i \left\{ \begin{array}{l} s_i .s_i : m_i .s_i \\ Bra - vis - si - mo! what \end{array} \right\} \left\{ \begin{array}{l} s_i .s_i : m_i .s_i \\ har - mo - ny! A \end{array} \right\} \left\{ \begin{array}{l} m_i .m_i : d_i .m_i \\ m_i .m_i : d_i .m_i \end{array} \right\}$

$\left\{ \begin{array}{l} l_i \\ ha! \end{array} \right\} : - .s_i \left\{ \begin{array}{l} l_i \\ A - ha! \end{array} \right\} : - .r \left\{ \begin{array}{l} r .r : t_i .r \\ Sweet har - mo - ny! Brave \end{array} \right\} \left\{ \begin{array}{l} r .r : t_i .r \\ har - mo - ny! A \end{array} \right\} \left\{ \begin{array}{l} t_i .t_i : s_i .t_i \\ t_i .t_i : s_i .t_i \end{array} \right\}$

$\left\{ \begin{array}{l} m \\ ha! \end{array} \right\} : - .r \left\{ \begin{array}{l} m \\ A - ha! \end{array} \right\} : - .s \left\{ \begin{array}{l} f .m : r .d \\ Vic - to - ri - a, a \end{array} \right\} \left\{ \begin{array}{l} t_i .l_i : s_i .s_i \\ no - ble strain, We'll \end{array} \right\} \left\{ \begin{array}{l} s_i .f_i : m_i .m_i \\ s_i .f_i : m_i .m_i \end{array} \right\}$

$\left\{ \begin{array}{l} d .m : r .r \\ have it yet a - gain! \\ m_i .s_i : f_i .f_i m_i \end{array} \right\} : - \left\{ \begin{array}{l} s_i .s_i : s_i \\ Bravo all! \end{array} \right\} \left\{ \begin{array}{l} l_i .l_i : l_i \\ Bravo all! \end{array} \right\} \left\{ \begin{array}{l} f_i .f_i : f_i \\ Tra la la, \end{array} \right\}$

$\left\{ \begin{array}{l} t_i .t_i : r .d, t_i \\ Bra - vo all! my merry men! \\ r_i : f_i .f_i, f_i m_i, m_i, m_i : m_i \end{array} \right\} \left\{ \begin{array}{l} d, d .d, d : d \\ Tra la ra la, tra la la la, \end{array} \right\} \left\{ \begin{array}{l} s_i .s_i : s_i \\ This will do, \end{array} \right\} \left\{ \begin{array}{l} m_i .m_i : m_i \\ Tra la la, \end{array} \right\}$

$\left\{ \begin{array}{l} l_i .l_i : l_i \\ this will do, \\ f_i .f_i : f_i \end{array} \right\} : l_i \left\{ \begin{array}{l} t_i .t_i : r .d, t_i \\ gain and yet a - gain, \\ r_i : f_i .f_i, f_i m_i \end{array} \right\} : s_i \left\{ \begin{array}{l} D.S. \\ : \end{array} \right\}$

THE GROVE.

KEY C.

WEBER.

<i>f</i> { : s d ¹ : - 1. The grove, 2. The world, : s m : -		<i>Echo pp</i> { : s d ¹ : - the grove, the world, : s m : -	
<i>f</i> { : s r ¹ : - the grove, the world, : s t : -		<i>Echo pp</i> { : s r ¹ : - the grove, the world, : s t : -	
<i>f</i> { : d ¹ t . l : s . f m : l s : - - The fresh and love-ly grove, the grove, The great and spa-cious world, the world, : d ¹ t . l : s . f m : l s : - -		<i>Echo pp</i> { : l s : - - the grove, the world, : l s : - -	
<i>Echo pp</i> { : l s : - - the grove, the world, : l s : - -		<i>f</i> { : s s : d ¹ r ¹ : Where ech oes sound Is our a bode, : s m : s t	
<i>Echo pp</i> { : .s s : d ¹ r ¹ : where ech oes sound, is our a bode, : .s m : s t		<i>f</i> { : s m ¹ ., m ¹ : r ¹ .s d ¹ : The The grove where echoes sound, The world is our a bode, : s s ., s : s .s m	
<i>Echo pp</i> { : .s m ¹ ., m ¹ : r ¹ .s d ¹ : the grove where echoes sound, the world is our a bode, : .s s ., s : s .s m		<i>f</i> { : s s .s, s : s .s, s d ¹ .s We hark to the note of the morning We wander away thro' the fields so : s m .m, m : m .m, m s .m	
{ : s .s s .s, s : s .s, s t .s : s .d ¹ horn, Where flow-ers and roses the grove adorn, The fair, Our chor-us is mer-ri-ly sounding there, The : m .s r .r, r : r .r, r s .r : r .d ¹		<i>mf</i> <i>Echo pp</i> { m : - .d ¹ m grove, the grove, world, the world, m : - .d ¹ m	
<i>f</i> { : - .m ¹ s : - .m ¹ s : - .d ¹ d ¹ ., d ¹ the grove, the world, : - .d ¹ m : - .m ¹ m ., m		<i>Echo pp</i> { : - .m ¹ s : - .m ¹ s : - .d ¹ d ¹ ., d ¹ the grove, the world, : - .d ¹ m : - .m ¹ m ., m	
{ : d ¹ ., d ¹ m ¹ : - .d ¹ d ¹ ., d ¹ : d ¹ ., d ¹ m ¹ ech oes sound, our a bode, : s ., s d ¹ : - .m ¹ m ., m : s ., s d ¹		<i>Echo pp</i> { : d ¹ ., d ¹ : d ¹ ., d ¹ m ¹ The The grove where ech oes sound, world is our a bode, m ., m : s ., s d ¹	

WEBER.

IN THE SUMMER MORNING FAIR.

KEY B \flat . *Brightly.*

$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m \\ 1. \text{ In the } \text{ sum-mer morn-ing fair, } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m \\ \text{In the } \text{ balmy, breezy air, } \end{array} \right.$	$\left\{ \begin{array}{l} : - . m \\ \text{We} \end{array} \right.$
$\left\{ \begin{array}{l} : s_1 . s_1 m_1 . r_1 : m_1 . f_1 s_1 \\ \text{ } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 m_1 . r_1 : m_1 . f_1 s_1 \\ \text{ } \end{array} \right.$	$\left\{ \begin{array}{l} : - . d \\ \text{ } \end{array} \right.$

$\left\{ \begin{array}{l} r : - . m r . d : t_1 . l_1 s_1 : - m_1 : s_1 . s_1 \\ \text{hast - en to the fields a - way, } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{Where the } \end{array} \right.$
$\left\{ \begin{array}{l} t_1 : - . d t_1 . l_1 : s_1 . f_1 m_1 : - d_1 : m_1 . m_1 \\ \text{ } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{Gaily } \end{array} \right.$

$\left\{ \begin{array}{l} d . t_1 : d . r m : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{ra - diant hill - tops glow, } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{And the } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{ris - ing sun, be - low, } \end{array} \right.$
$\left\{ \begin{array}{l} m_1 . r_1 : m_1 . f_1 s_1 : m_1 . m_1 m_1 . r_1 : m_1 . f_1 s_1 : - . d, d \\ \text{ } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{Gaily } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{ } \end{array} \right.$

$\left\{ \begin{array}{l} r : - . m r . d : t_1 . l_1 s_1 : - . t_1, l_1 s_1 : - \\ \text{smiles a welcome to the } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{day. } \end{array} \right.$
$\left\{ \begin{array}{l} t_1 : - . d t_1 . l_1 : s_1 . f_1 m_1 : - . d \\ \text{ } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{ } \end{array} \right.$

$\left\{ \begin{array}{l} d : - m : - . m s : - m : - \\ \text{Hall! hail the morn - ing! } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{ } \end{array} \right.$
$\left\{ \begin{array}{l} m_1 : - s_1 : - . d m : - d : - \\ \text{ } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{ } \end{array} \right.$

$\left\{ \begin{array}{l} r . d : t_1 . d r : m d : - s_1 : - \\ \text{Hall the morn so bright - ly } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{ } \end{array} \right.$
$\left\{ \begin{array}{l} t_1 . l_1 : s_1 . m_1 f_1 : s_1 m_1 : - m_1 : - \\ \text{ } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{ } \end{array} \right.$

$\left\{ \begin{array}{l} d : - m : - . m s : - m : - \\ \text{Hall! hail the morn - ing! } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{ } \end{array} \right.$
$\left\{ \begin{array}{l} m_1 : - s_1 : - . d m : - d : - \\ \text{ } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{ } \end{array} \right.$

$\left\{ \begin{array}{l} r . d : t_1 . d r : m d : - - \\ \text{Greet with joy the ear - ly } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{ } \end{array} \right.$
$\left\{ \begin{array}{l} t_1 . l_1 : s_1 . m_1 f_1 : s_1 m_1 : - - \\ \text{ } \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 . s_1 d . t_1 : d . r m : - . m, m \\ \text{ } \end{array} \right.$

Now the bees and blossoms wake,
 Merry birds their nests forsake,
 The sun to span the zenith strives;
 All the throbbing life we see
 Has a voice for you and me,
 As we reach the hey-day of our lives.
 Work in the noon-day;
 Use the hours so brightly glowing;
 Work in the noon day!
 Fill with work life's radiant hours.

But all nature, toiling, sings
 Of the rest which toiling brings,
 Till twilight shadows softly fall;
 All the rovers seek their bow'rs,
 And the birds, and bees, and flow'rs
 Gladly answer ev'nings gentle call!
 Welcome the ev'ning!
 Sweet its quiet rest and gladness;
 Welcome the ev'ning!
 Blessed season of repose!

KEY C. *Cunningly.*

CROW CALCULATIONS.

$\left\{ \begin{array}{l} s .s, l : s .m \\ 1. I \text{ can see with} \end{array} \right\}$	$\left\{ \begin{array}{l} s .d', r' : m' \\ \text{eye a slant,} \end{array} \right\}$	$\left\{ \begin{array}{l} m' .r' : r' .d' \\ \text{How the farmer} \end{array} \right\}$	$\left\{ \begin{array}{l} t .l : l .s \\ \text{goes to plant,} \end{array} \right\}$
$\left\{ \begin{array}{l} m .m, f : m .d \\ \text{How the farmer} \end{array} \right\}$	$\left\{ \begin{array}{l} m .s : d' \\ \text{goes to plant,} \end{array} \right\}$	$\left\{ \begin{array}{l} s .f : f .m \\ \text{Ha, ha, ha, I'll} \end{array} \right\}$	$\left\{ \begin{array}{l} r .f : f .m \\ \text{gather!} \end{array} \right\}$
$\left\{ \begin{array}{l} s .s : s .s \\ \text{He's a corn crop} \end{array} \right\}$	$\left\{ \begin{array}{l} s, l, t, d' : r' \\ \text{in his eye,} \end{array} \right\}$	$\left\{ \begin{array}{l} s .s : s, l, t, d' \\ \text{While I'm wait-ing} \end{array} \right\}$	$\left\{ \begin{array}{l} r' .m' : d' \\ \text{on the sly,} \end{array} \right\}$
$\left\{ \begin{array}{l} s .s : f .f \\ \text{I've a corn crop} \end{array} \right\}$	$\left\{ \begin{array}{l} m .m : f \\ \text{by and by,} \end{array} \right\}$	$\left\{ \begin{array}{l} f .f : m, f, r, m \\ \text{Ha, ha, ha, I'll} \end{array} \right\}$	$\left\{ \begin{array}{l} f .s : m \\ \text{gather!} \end{array} \right\}$
$\left\{ \begin{array}{l} d' .d' : d' .s \\ \text{I've a corn crop} \end{array} \right\}$	$\left\{ \begin{array}{l} s .ta : i \\ \text{by and by,} \end{array} \right\}$	$\left\{ \begin{array}{l} s .t : r' .m' \\ \text{Ha, ha, ha, I'll} \end{array} \right\}$	$\left\{ \begin{array}{l} r' .d' : - \\ \text{gather!} \end{array} \right\}$
$\left\{ \begin{array}{l} m .m : m .m \\ \text{Let him early rise and till,} \end{array} \right\}$	$\left\{ \begin{array}{l} m .d : f \\ \text{He will never go to mill,} \end{array} \right\}$	$\left\{ \begin{array}{l} s .s : f .s \\ \text{Ha, ha, ha, I'll} \end{array} \right\}$	$\left\{ \begin{array}{l} f .m : - \\ \text{gather!} \end{array} \right\}$

2 Let him early rise and till,
He will never go to mill,
Ha, ha, ha, I'll gather!
Ere a precious seed will spout,
Down I'll go and dig it out,
Ere he knows what I'm about,
Ha, ha, ha, I'll gather!

3 While his crowship plann'd the game
Slyly up the hunter came,
Pop, pop, pop, his rifle!
When the smoke had cleared away,
On the ground a cripple lay;
One wing gone, which, sad to say,
Changed his plans a trifle!

KEY C (or B \flat).

SNOW-WHITE SAILS.

A. T. CRINGAN.

$\left\{ \begin{array}{l} : s \\ 1. \text{ Now} \end{array} \right\}$	$\left\{ \begin{array}{l} d' \\ \text{ho!} \end{array} \right\}$	$\left\{ \begin{array}{l} : s, s : m \\ \text{for the lake} \end{array} \right\}$	$\left\{ \begin{array}{l} : l \\ \text{where} \end{array} \right\}$	$\left\{ \begin{array}{l} s : m \\ \text{white caps} \end{array} \right\}$	$\left\{ \begin{array}{l} d \\ \text{break,} \end{array} \right\}$
$\left\{ \begin{array}{l} : m \\ \text{And} \end{array} \right\}$	$\left\{ \begin{array}{l} f \\ \text{seat} \end{array} \right\}$	$\left\{ \begin{array}{l} : m, r : d \\ \text{ter their foam} \end{array} \right\}$	$\left\{ \begin{array}{l} : l \\ \text{a} \end{array} \right\}$	$\left\{ \begin{array}{l} s : - \\ \text{far.} \end{array} \right\}$	$\left\{ \begin{array}{l} - \\ - \end{array} \right\}$
$\left\{ \begin{array}{l} : d \\ \text{While} \end{array} \right\}$	$\left\{ \begin{array}{l} d' \\ \text{swift} \end{array} \right\}$	$\left\{ \begin{array}{l} : s : m \\ \text{we glide} \end{array} \right\}$	$\left\{ \begin{array}{l} : l, l : s \\ \text{o'er the seeth} \end{array} \right\}$	$\left\{ \begin{array}{l} : l : t \\ \text{ing tide,} \end{array} \right\}$	$\left\{ \begin{array}{l} : r : r \\ \text{r} \end{array} \right\}$
$\left\{ \begin{array}{l} : s \\ \text{In the} \end{array} \right\}$	$\left\{ \begin{array}{l} t \\ \text{light} \end{array} \right\}$	$\left\{ \begin{array}{l} : l, t : d' \\ \text{of the eve} \end{array} \right\}$	$\left\{ \begin{array}{l} : fe \\ \text{ning} \end{array} \right\}$	$\left\{ \begin{array}{l} s : - \\ \text{star.} \end{array} \right\}$	$\left\{ \begin{array}{l} - \\ - \end{array} \right\}$
$\left\{ \begin{array}{l} : m, m \\ \text{Then} \end{array} \right\}$	$\left\{ \begin{array}{l} r \\ \text{yo!} \end{array} \right\}$	$\left\{ \begin{array}{l} : r, r : r \\ \text{heave, ho!} \end{array} \right\}$	$\left\{ \begin{array}{l} : r, d : t' \\ \text{and a-way} \end{array} \right\}$	$\left\{ \begin{array}{l} : s : r' \\ \text{we go,} \end{array} \right\}$	$\left\{ \begin{array}{l} - \\ - \end{array} \right\}$
$\left\{ \begin{array}{l} : s, l, t : d' \\ \text{Then} \end{array} \right\}$	$\left\{ \begin{array}{l} : s : d' \\ \text{heave, ho!} \end{array} \right\}$	$\left\{ \begin{array}{l} : m : m \\ \text{and a-way} \end{array} \right\}$	$\left\{ \begin{array}{l} : - : t, d' : r' \\ \text{and a-way} \end{array} \right\}$	$\left\{ \begin{array}{l} : s : r' \\ \text{we go,} \end{array} \right\}$	$\left\{ \begin{array}{l} : s : s \\ \text{go,} \end{array} \right\}$

REFRAIN.

{	:-	<u>r</u> ⁱ		<u>m</u> ⁱ	:	<u>l</u>		<u>r</u> ⁱ	:	<u>l</u>		<u>t</u>	:	-		-	}		
		No		thought		of		dan		ger		nigh,							
{	:-	<u>s</u>		<u>s</u>	:	<u>fe</u>		<u>fe</u>	:	<u>fe</u>		<u>s</u>	:	-		-	}		
{	:s		<u>d</u> ⁱ	:	<u>t</u>	:	<u>d</u> ⁱ		<u>r</u> ⁱ	:	-	<u>s</u>		<u>m</u> ⁱ	:	<u>r</u> ⁱ	<u>m</u> ⁱ	<u>f</u> ⁱ	}
	We		fly		to		the		gale,		our	snow		white		snail,			
{	:f		<u>m</u>	:	<u>s</u>	:	<u>s</u>		<u>s</u>	:	-	<u>s</u>		<u>d</u> ⁱ	:	<u>ta</u>	<u>l</u>	}	
{	:l		<u>s</u>	:	<u>d</u> ⁱ	:	<u>m</u> ⁱ		<u>s</u> ⁱ	:	<u>t</u>		<u>d</u> ⁱ	:	-		-	}	
	And		o		ver		the		wa		ters		fly,						
{	:f		<u>m</u>	:	<u>m</u>	:	<u>s</u>		<u>f</u>	:	<u>f</u>		<u>m</u>	:	-		-	}	

CHRISTMAS SONGS.

KEY F.

A. T. CRINGAN.

A. T. CRINGAN.

<p>{ s₁ : m : m m : -r: d </p> <p>1. Ho for us! Hey for us!</p> <p>{ s₁ : d : d d : -t₁: l₁ }</p>	<p>{ s₁ : f : f f : -m: r </p> <p>Please clear the way for us,</p> <p>{ s₁ : r : r r : -d: t₁ }</p>	<p>{ r : s : l s : -f: m </p> <p>Please clear the way for us,</p> <p>{ t₁ : t₁ : d t₁ : -l₁: s₁ }</p>
<p>{ r : l₁ : r s₁ : - : - </p> <p>las - sie and lad,</p> <p>{ s₁ : fe₁: fe₁ s₁ : - : - }</p>	<p>{ s₁ : m : m m : -r: d </p> <p>Here are no weary ones,</p> <p>{ s₁ : d : d d : -t₁: l₁ }</p>	<p>{ s₁ : f : f f : -m: r </p> <p>Here are no dreary ones,</p> <p>{ s₁ : r : r r : -d: t₁ }</p>
<p>{ r : s : l t : -l: s </p> <p>Christ-mas has come and we</p> <p>{ t₁ : t₁ : d r : -d: t₁ }</p>	<p>{ s : l : fe s : - : - </p> <p>chil - dren are glad,</p> <p>{ d : d : d t₁ : - : - }</p>	
<p>{ s : l: s: f: m r : s : f </p> <p>Christ-mas has come and we</p> <p>{ m : f: m: r: d t₁ : t₁ : l₁ }</p>	<p>{ m : s₁ : r d : - : - </p> <p>chil dren are glad.</p> <p>{ s : f₁ : f₁ m₁ : - : - }</p>	

THE EDUCATIONAL MUSIC COURSE.

Introducing pulse-division two-quarters-and-half, *tafa-tai*.

KEY E.

{	d	: r	m	: f	s, f, m: r . f m	: -	s	: l	t	: d'	}
{	t, l, s: l . f e s	: -	s	: r	f, m, r: m	l	: m	s, f, m: f	}		
{	m	: s	r, m, f : m . r	d	: t,	d	: -				

KEY E.

{	m	: s	d	: r, m, f m	: d	r	: -	m	: f e	s	: l, t, d'	}
{	t	: l	s	: -	l	: s, f, m f	: m, r, d	r	: m	f	: -	}
{	r	: m . f	s	: l, s, f	m	: r	d	: -				

KEY C.

{	d'	: t, l, s l	: s	d	: - . r m	: -	l	: s, f, m f	: m	}
{	r	: m, f e s	: -	s	: m, f, s l	: s	d'	: - . t a l	: -	}
{	s	: l, t, d'	s	: d' . m'	r'	: - . r'	d'	: -		

SONG OF THE FAIRIES.

KEY C.

{	d'	. t , l : s	. d'	m	: - .	s	. m'	: m'	. r'	}
{	1. Come to the	wood-y		m	: - .	s	. m'	: m'	. r'	}
{	m	. s , f : m	. m	d	: - .	m	. s	: s	. f	}
{	r'	. d'	: - .	d'	. t , l : s	. d'	m	: - .		}
{	sing - ing;			m	. s , f : m	. m	d	: - .		}
{	f	. m	: - .	m	. s , f : m	. m	d	: - .		}
{	f	: r	. f	f	. m	: - .	s	. m , f : s	. d'	}
{	Soft	ly	are	r	. d	: - .	m	. d , r : m	. m	}
{	s	: - .		r'	. t , s : d'	. m'	r'	: - .		}
{	light,			f	. f , f : m	. d	s	: - .		}
{	m	: - .		d'	. t	: l	s	. s , s : s		}
{	m	. , r'	: d'	f	. f , f : m	. d	m	. f , f : m		}
{	Fair	ies!		l	. s	: f	s	. s , s : s		}
{	s	. , f	: m	l	. s	: f	m	. f , f : m		}

$\left\{ \begin{array}{l} m^1 \text{ Fair} : d^1 \text{ ies!} \\ s \text{ f} : m \end{array} \right\}$	$\left\{ \begin{array}{l} d^1 \text{ fair} : l \text{ ies!} \\ l \text{ s} : f \end{array} \right\}$	$\left\{ \begin{array}{l} s \text{ l, t} : d^1 \text{ hast-en to-night!} \\ m \text{ f, f} : m \end{array} \right\}$
--	--	--

CHORUS.

$\left\{ \begin{array}{l} s \text{ m, f} : s \text{ d^1} \\ m \text{ d, r} : m \text{ m} \end{array} \right\}$	$\left\{ \begin{array}{l} s \text{ light,} \\ m \end{array} \right\}$	$\left\{ \begin{array}{l} r^1 \text{ t, s} : d^1 \text{ m^1} \\ f \text{ f, f} : m \text{ s} \end{array} \right\}$
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$\left\{ \begin{array}{l} r^1 \text{ white;} \\ s \end{array} \right\}$	$\left\{ \begin{array}{l} m^1 \text{ Fair} : d^1 \text{ ies!} \\ s \text{ f} : m \end{array} \right\}$	$\left\{ \begin{array}{l} d^1 \text{ Fair} : l \text{ ies!} \\ l \text{ s} : f \end{array} \right\}$
---	--	--

$\left\{ \begin{array}{l} s \text{ s, s} : s \text{ hast-en to-night,} \\ m \text{ f, f} : m \end{array} \right\}$	$\left\{ \begin{array}{l} m^1 \text{ Fair} : d^1 \text{ ies!} \\ s \text{ f} : m \end{array} \right\}$	$\left\{ \begin{array}{l} d^1 \text{ fair} : l \text{ ies!} \\ l \text{ s} : f \end{array} \right\}$
--	--	--

$\left\{ \begin{array}{l} s \text{ l, t} : d^1 \text{ hast-en to-night,} \\ m \text{ f, f} : m \end{array} \right\}$	$\left\{ \begin{array}{l} s \text{ s, s} : l \text{ hast-en, hast-en} \\ m \text{ m, m} : f \end{array} \right\}$	$\left\{ \begin{array}{l} l \text{ l, l} : t \text{ s} \\ \text{to-night, hast-en to} \\ \text{fe, fe, fe} : s \text{ s} \end{array} \right\}$
--	---	--

$\left\{ \begin{array}{l} d^1 \text{ night,} \\ m \end{array} \right\}$	$\left\{ \begin{array}{l} r^1 \text{ to-night,} \\ s \end{array} \right\}$	$\left\{ \begin{array}{l} m^1 \text{ to-night,} \\ s \end{array} \right\}$	$\left\{ \begin{array}{l} d^1 \text{ night.} \\ m \end{array} \right\}$	$\left\{ \begin{array}{l} r^1 \text{ to-night,} \\ s \end{array} \right\}$	$\left\{ \begin{array}{l} d^1 \text{ night.} \\ m \end{array} \right\}$
---	--	--	---	--	---

2 Mortal eye seeth not
 Our midnight dances,
 Mortal eye hath forgot
 All, in sleep's trances!
 Bright as the fountain's jet,
 Fairies together met,
 Lightly trip we merrily yet,
 Lightly trip we merrily yet.

CHORUS.

KEY E \flat .

$\left\{ \begin{array}{l} d : d m : s f : r l : s s : m r : l f : r m : - \end{array} \right\}$
$\left\{ \begin{array}{l} m : d s : m d : ta ta : l l : d^1 s : m r : s d : - \end{array} \right\}$

KEY E \flat .

$\left\{ \begin{array}{l} s : s s : f, s l : f s : - m^1 : m^1 m^1 : r^1, m^1 f^1 : r^1 m^1 : - \end{array} \right\}$
$\left\{ \begin{array}{l} s, l : ta ta : l, s l : t d^1 : - l, t : d^1 d^1 : t, l t : r^1 d^1 : - \end{array} \right\}$

3 Come, on the zephyr's wing!
 Come from the roses!
 Sweets from the lily bring,
 Ere its cup closes!
 Come, in the moonbeam's light,
 Come, while the spray is white,
 Fairies! fairies! hasten to-night!
 Fairies! fairies! hasten to-night!

CHORUS.

DOWN FROM THE SKIES.

KEY D. *Allegretto.*

{	s	: s .s	s	: l .s	f	: s .f	m	: d	}
{	1. Down	from the	skies	bend-ing	low	o'er the	man	ger,	
{	m	: m .m	m	: f .m	r	: m .r	d	: d	}
{	d'	: d' .d'	d'	: d' .d'	r'	: d' .t	d'	: -	
{	White	robed ce-	les	tials a -	dor	ing-ly	throng,	: -	}
{	m	: m .m	s	: l .s	f	: m .r	m	: -	
{	s	: s .s	s	: l .s	f	: s .f	m	: d	}
{	Hark!	for they	her	ald a	heav	en-ly	stran	ger,	
{	m	: m .m	m	: f .m	r	: m .r	d	: d	}
{	d'	: d' .d'	d'	: d' .d'	r'	: d' .t	d'	: d	
{	Hast	en, ye	mor	tals, to	join	in their	song.	Lit-tle	}
{	m	: m .m	m	: l .s	f	: m .r	m	: m .m	
{	l .l	: l .l	l	: d' .l	l .s	: s .s	s	: f .m	}
{	chil-dren	lisp his	grace,	Youthful	voi-ces	sound his	praise,	Men and	
{	f .f	: f .f	f	: f .f	f .m	: m .m	m	: r .d	}
{	r .d	: r .m	f .s	: l .t	d'	: t .d'	r'	: d' .t	
{	an-gels	raise your	loud ho-	san-nas	to	his	name,	Oceans	}
{	t ₁ .l ₁	: t ₁ .d	r .m	: f .r	m	: s	s	: m .m	
{	l .l	: l .l	l	: d' .l	l .s	: s .s	s	: m .f	}
{	with your	ful-ness	roar,	Earth re-	sound from shore to	shore,	Hal-le-		
{	f .f	: f .f	f	: f .f	f .m	: m .m	m	: d .r	}
{	s	: d'	r'	: t	d'	: -			
{	lu	: jah	to	: the	Lamb.	: -			
{	m	: m	f	: r	m	: -			

2 Hail him ye shepherds, adore him ye sages,
 Ho! waiting Israel, still faithful, though few,
 Gentiles, oh list to the voice of the ages,
 Lo! a deliv'rer is coming to you.

CHORUS.

3 Dark is the pathway before him and dreary,
 Onward it leads to the cross and the grave,
 Cheerful he treads it though fainting and weary,
 Thus, only thus, he his loved ones can save.

CHORUS.

4 Weep not, O stricken ones, when shall enfold him
 All the deep darkness of Calvary's gloom,
 Soon, soon your tear-blinded eyes shall behold him
 Walking a God from the gates of the tomb.

CHORUS.

O WHERE DO FAIRIES HIDE?

KEY F. *Lightly.*

Sir H. R. BISHOP.

$\left\{ \begin{array}{l} : s_1 \\ 1. O \\ : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d \text{ , } m : d \text{ , } m : d \text{ , } m \\ \text{where do fairies hide their} \\ m_1 \text{ , } m_1 : s_1 \text{ , } s_1 : d \text{ , } d \end{array} \right.$	$\left\{ \begin{array}{l} s : - \\ \text{heads} \\ m : - \end{array} \right.$	$\left\{ \begin{array}{l} : d \text{ , } m \\ \text{When} \\ : d \end{array} \right.$	$\left\{ \begin{array}{l} r \text{ , } m : f \text{ , } r : t_1 \text{ , } r \\ \text{snow} \\ t_1 : l_1 \text{ , } s_1 : s_1 \text{ , } f_1 \end{array} \right.$	$\left\{ \begin{array}{l} : r \\ \text{lies on the} \\ : r \end{array} \right.$
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$\left\{ \begin{array}{l} r : d \\ \text{hills,} \\ f_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} : s_1 \\ \text{When} \\ : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d \text{ , } m : d \text{ , } m : d \text{ , } m \\ \text{frost has spoiled their mossy} \\ m_1 \text{ , } m_1 : s_1 \text{ , } s_1 : d \text{ , } d \end{array} \right.$	$\left\{ \begin{array}{l} s : - \\ \text{beds} \\ m : - \end{array} \right.$	$\left\{ \begin{array}{l} : d \text{ , } m \\ \text{And} \\ : d \end{array} \right.$
--	--	---	--	--

$\left\{ \begin{array}{l} r \text{ , } m : f \text{ , } r : t_1 \text{ , } r \\ \text{crys} \\ t_1 : l_1 \text{ , } s_1 : s_1 \text{ , } f_1 \end{array} \right.$	$\left\{ \begin{array}{l} : d \\ \text{talized their} \\ : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \\ \text{rills?} \\ m_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} : d^1 \text{ , } l_1 \\ \text{Be} \\ : l_1 \text{ , } f_1 \end{array} \right.$	$\left\{ \begin{array}{l} l \text{ , } s : f e \text{ , } s : l \text{ , } f \\ \text{neath the moon} \\ f \text{ , } m : r : r \end{array} \right.$	$\left\{ \begin{array}{l} : r \\ \text{they} \\ : r \end{array} \right.$
---	---	--	--	--	--

$\left\{ \begin{array}{l} f \text{ , } m : m \\ \text{can - not trip} \\ r \text{ , } d : d \end{array} \right.$	$\left\{ \begin{array}{l} : f \text{ , } r \\ \text{In} \\ : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} r \text{ , } d : d \text{ , } r : m \text{ , } f \\ \text{cir - cles} \\ t_1 : l_1 \text{ , } t_1 : d \text{ , } r \end{array} \right.$	$\left\{ \begin{array}{l} s : - \\ \text{o'er the} \\ t_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} : d^1 \text{ , } l_1 \\ \text{plain,} \\ : l_1 \text{ , } f_1 \end{array} \right.$	$\left\{ \begin{array}{l} : r \\ \text{And} \\ : r \end{array} \right.$
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$\left\{ \begin{array}{l} l \text{ , } s : s \\ \text{draughts of dew} \\ f \text{ , } m : m \end{array} \right.$	$\left\{ \begin{array}{l} : l \text{ , } f \\ \text{they} \\ : r \end{array} \right.$	$\left\{ \begin{array}{l} f \text{ , } m : m \\ \text{can - not sip,} \\ r \text{ , } d : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} : f \text{ , } r \\ \text{Till} \\ : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} r \text{ , } d : d \text{ , } m : r \text{ , } t_1 \\ \text{green leaves come a -} \\ t_1 \text{ , } l_1 : s_1 : f_1 \text{ , } f_1 \end{array} \right.$	$\left\{ \begin{array}{l} : r \\ \text{come a -} \\ : r \end{array} \right.$
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CHORUS. *f*

$\left\{ \begin{array}{l} d : - \\ \text{gain} \\ m_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} : t_1 \text{ , } d \\ \text{Till} \\ : s_1 \text{ , } l_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : r \\ \text{green leaves} \\ t_1 : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} : d \text{ , } r \\ \text{come a -} \\ : d \text{ , } t_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : - \\ \text{gain,} \\ d : - \end{array} \right.$	$\left\{ \begin{array}{l} : r \text{ , } m \\ \text{Till} \\ : t_1 \text{ , } d \end{array} \right.$
--	--	--	--	---	--

$\left\{ \begin{array}{l} f : f \\ \text{green leaves} \\ r : r \end{array} \right.$	$\left\{ \begin{array}{l} : m \text{ , } f \\ \text{come a -} \\ : d \text{ , } r \end{array} \right.$	$\left\{ \begin{array}{l} s : - \\ \text{gain,} \\ m : - \end{array} \right.$	$\left\{ \begin{array}{l} : d^1 \text{ , } l_1 \\ \text{And} \\ : l_1 \text{ , } f_1 \end{array} \right.$	$\left\{ \begin{array}{l} l \text{ , } s : s \\ \text{draughts of dew} \\ f \text{ , } m : m \end{array} \right.$	$\left\{ \begin{array}{l} : l \text{ , } f \\ \text{they} \\ : r \end{array} \right.$
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$\left\{ \begin{array}{l} f \text{ , } m : m \\ \text{can - not sip} \\ r \text{ , } d : d \end{array} \right.$	$\left\{ \begin{array}{l} : f \text{ , } r \\ \text{Till} \\ : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} r \text{ , } d : d \text{ , } m : r \text{ , } t_1 \\ \text{green leaves} \\ t_1 \text{ , } l_1 : s_1 : f_1 \text{ , } f_1 \end{array} \right.$	$\left\{ \begin{array}{l} : d \\ \text{come a -} \\ : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \\ \text{gain,} \\ : - \end{array} \right.$
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- 2 Perhaps in small blue diving bells
They plunge beneath the waves,
Inhabiting the wreathed shells
That lie in coral caves.
Perhaps in red Vesuvius
Carousal they maintain,
And cheer their little spirits thus,
Till green leaves come again.
- 3 When they return there will be mirth
And music in the air,
And fairy rings upon the earth,
And mischief everywhere.
The maids, to keep the elves aloof,
Will bar the doors in vain;
No keyhole will be fairy-proof,
When green leaves come again.

CHORUS.

CHORUS.

THE EDUCATIONAL MUSIC COURSE.

OLD FOLKS AT HOME.

KEY E.

m

{	<i>m</i> :-	<i>r.d : m.r</i>	<i>d : d'</i>	<i>l.d' :-</i>	{	<i>p</i>	<i>s</i> :-	<i>m : d</i>	}
	1. Way	down upon the	Swa - nee	River,			Far,	far	a .
	<i>d</i> :-	<i>t₁.l₁ : s₁.t₁</i>	<i>d : m</i>	<i>f.f :-</i>			<i>m</i> :-	<i>d : d</i>	}

m

{	<i>r</i> :-	- :	{	<i>m</i> :-	<i>r.d : m.r</i>	<i>d : d'</i>	<i>l.d' :-</i>	}
	way,			There's where my heart is	turn - ing	ev - er,		
	<i>t₁</i> :-	- :		<i>d :-</i>	<i>t₁.l₁ : s₁.t₁</i>	<i>d : m</i>	<i>f.f :-</i>	}

pp

{	<i>s : m.d</i>	<i>r : r</i>	<i>d :-</i>	- :	{	<i>mp</i>	<i>m</i> :-	<i>r.d : m.r</i>	}
	There's where the old folks	stay.					All	up and down the	
	<i>m : d.d</i>	<i>d : t₁</i>	<i>d :-</i>	- :			<i>d :-</i>	<i>t₁.l₁ : s₁.t₁</i>	

pp

{	<i>d : d'</i>	<i>l.d' :-</i>	{	<i>s</i> :-	<i>m : d</i>	<i>r</i> :-	- :	}
	whole ere - a - tion,			Sad	ly	I		
	<i>d : m</i>	<i>f.f :-</i>		<i>m :-</i>	<i>d : d</i>	<i>t₁</i> :-	- :	}

p

{	<i>m</i> :-	<i>r.d : m.r</i>	<i>d : d'</i>	<i>l.d' :-</i>	{	<i>s : m.d</i>	<i>r : r.r</i>	}
	Still	longing for the	old	plan - ta - tion		And	for the old folks at	
	<i>d :-</i>	<i>t₁.l₁ : s₁.t₁</i>	<i>d : m</i>	<i>f.f :-</i>		<i>m : d.d</i>	<i>d : t₁.t₁</i>	

CHORUS. *p*

{	<i>d</i> :-	- :	{	<i>t</i> :-	<i>d'</i>	<i>r'</i> : <i>s</i>	{	<i>s</i> :-	<i>l</i>	<i>s : d'</i>	}
	home.			All	the world is			sad	and drear - y,		
	<i>d :-</i>	- :		<i>r</i> :-	<i>m</i>	<i>f : f</i>		<i>m :-</i>	<i>f</i>	<i>m : m</i>	

m

{	<i>d'</i> : <i>l</i>	<i>f : l</i>	{	<i>s</i> :-	- :	{	<i>m</i> :-	<i>r.d : m.r</i>	}
	Ev - 'ry - where I			roam:			Oh,	darkeys, how my	
	<i>l : f</i>	<i>f : f</i>		<i>m :-</i>	- :		<i>m :-</i>	<i>r.d : m.r</i>	

p

{	<i>d</i> : <i>d'</i>	<i>l.d' :-</i>	{	<i>s : m.d</i>	<i>r : r.r</i>	<i>d :-</i>	- :	}
	heart grows weary,			Far from the old folks at	home.			
	<i>d : m</i>	<i>f.f :-</i>		<i>m : d.d</i>	<i>d : t₁.t₁</i>	<i>d :-</i>	- :	}

All round the little farm I wander'd, One little hut among the bushes,
 When I was young, One that I love,
 There many happy days I squander'd Still sadly to my mem'ry rushes,
 Many the songs I sung. No matter where I rove.
 When I was playing with my brother When shall I see the bees a-humming
 Happy was I; All round the comb?
 Oh! take me to my kind old mother, When shall I hear the banjo thrumming,
 There let me live and die. Down in my good old home?

CHORUS.

CHORUS.

Introduction of pulse-division, thirds *taa-tai-tee*.

KEY G.

$$\left\{ \begin{array}{l} :m.f | s : f | m : f.s.l | s : - .m | d : r.m | f : m.r.d | r \\ : s | m : - | - : s | l : s.f.m | f : r | m : r.d.t | d \\ : l | | s | : f | m : r.d.t | d : - | - \end{array} \right\} \parallel$$

KEY D.

$$\left\{ \begin{array}{l} : s | f : m | r : s | s.f.m : r.-s | m : s | d' : t.l.s | l \\ : f.e | s : - | - : m | r.m.f : s.-l | s : f | m.f.s : l.-ta | l \\ : s | d' : s.f.m | r : m | d : - | - \end{array} \right\} \parallel$$

KEY D.

$$\left\{ \begin{array}{l} : m | r : - .m | f : m | m.r.d : s.f.m | r : s | l : s.f.e.s | l \\ : t | s : - | - : s | f : - .m | r : d | r.m.f : m.f.s | l \\ : s | d' : m.f.s | f : r | d : - | - \end{array} \right\} \parallel$$

KEY G.

$$\left\{ \begin{array}{l} : m | s : - | r : - .m | f : - | d : - | l | : t.d.r | s | \\ : f | m : - | - : s | l : - | s : - .m | f.e : - | s \\ : l.s.f | m : f.m.r | d : t | d : - | - \end{array} \right\} \parallel$$

KEY G.

$$\left\{ \begin{array}{l} | s : - .f | m : r.d.t | l | : - | f : - | f : - .m | r : d.t.l | \\ | s | : - | m : - | r : m.f | s : d | l : s.f.m | f.e : s \\ | f : m.f.s | r : m | d : - | - : - \end{array} \right\} \parallel$$

KEY B \flat .

MERRILY SINGS THE LARK.

BRADBURY.

$\left\{ \begin{array}{l} s_1 \text{ .} s_1 : s_1 \text{ .} s_1 d \\ m_1 \text{ .} m_1 : m_1 \text{ .} m_1 m_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 \text{ .} s_1 d \\ m_1 \text{ .} m_1 s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : r m \\ at the break of day, \end{array} \right.$	$\left\{ \begin{array}{l} : m \text{ .} m \text{ .} m \\ Tra la la \end{array} \right.$
$\left\{ \begin{array}{l} r : \\ la Tra la la la, \\ t_1 : s_1 \text{ .} s_1 \text{ .} s_1 s_1 \end{array} \right.$	$\left\{ \begin{array}{l} r \text{ .} r \text{ .} r d \\ Tra la la la, \\ t_1 \text{ .} t_1 \text{ .} t_1 d \end{array} \right.$	$\left\{ \begin{array}{l} : \\ Tra la la la, \\ d_1 \text{ .} d_1 \text{ .} d_1 d_1 \end{array} \right.$	$\left\{ \begin{array}{l} : \\ : \\ : \end{array} \right.$
$\left\{ \begin{array}{l} s_1 \text{ .} s_1 : s_1 \text{ .} s_1 d \\ Hear her as she sings \\ m_1 \text{ .} m_1 : m_1 \text{ .} m_1 m_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 d \\ her mer - ry \\ m_1 s_1 \end{array} \right.$	$\left\{ \begin{array}{l} r m \\ lay, \\ t_1 d \end{array} \right.$	$\left\{ \begin{array}{l} : m \text{ .} m \text{ .} m \\ Tra la la \\ d_1 \text{ .} d_1 \text{ .} d_1 \end{array} \right.$
$\left\{ \begin{array}{l} r : \\ la, Tra la la la, \\ t_1 : s_1 \text{ .} s_1 \text{ .} s_1 s_1 \end{array} \right.$	$\left\{ \begin{array}{l} r \text{ .} r \text{ .} r d \\ Tra la la la, \\ t_1 \text{ .} t_1 \text{ .} t_1 d \end{array} \right.$	$\left\{ \begin{array}{l} : \\ Tra la la la, \\ d_1 \text{ .} d_1 \text{ .} d_1 d_1 \end{array} \right.$	$\left\{ \begin{array}{l} : \\ : \\ : \end{array} \right.$
$\left\{ \begin{array}{l} r \text{ .} r \text{ .} r : r \text{ .} r f \\ Tra la la la la, \\ s_1 \text{ .} s_1 \text{ .} s_1 : s_1 \text{ .} s_1 s_1 \end{array} \right.$	$\left\{ \begin{array}{l} : - \\ : - \end{array} \right.$	$\left\{ \begin{array}{l} d \text{ .} d \text{ .} d : d \text{ .} d m \\ Tra la la la la, \\ m_1 \text{ .} m_1 \text{ .} m_1 : m_1 \text{ .} s_1 d \end{array} \right.$	$\left\{ \begin{array}{l} : \\ : \\ : \end{array} \right.$
$\left\{ \begin{array}{l} s \text{ .} s \text{ .} s : m f \text{ .} f \text{ .} f : r \\ Tra la la la, Tra la la la, \\ m \text{ .} m \text{ .} m : d l_1 \text{ .} l_1 \text{ .} l_1 : f \end{array} \right.$	$\left\{ \begin{array}{l} d \text{ .} d \text{ .} d : t_1 \text{ .} t_1 \text{ .} t_1 d \\ Tra la la la la la, \\ m_1 \text{ .} m_1 \text{ .} m_1 : s_1 \text{ .} s_1 \text{ .} s_1 m_1 \end{array} \right.$	$\left\{ \begin{array}{l} : - \\ : - \end{array} \right.$	$\left\{ \begin{array}{l} : \\ : \end{array} \right.$

2 Rouse ye, rouse ye now at the morning call,
Tra la la la, tra la la,
Rouse, ye idle dreamers, one and all.
Tra la la la, tra la la.
Tra la la, etc.

3 Health and strength are found in the morning air,
Tra la la la, tra la la,
Beauty, youth and life in nature fair,
Tra la la la, tra la la.
Tra la la, etc.

PEACEFUL SLUMBRING ON THE OCEAN.

KEY C (or B \flat).

(From "The Pirates.")

STORAGE.

$\left\{ \begin{array}{l} : : d' : - : m' s' : m' : d' l : - : d' s : - : m s : - l : t \\ 1. Peace - ful slum - b'ring on the o - cean, Sea - men \end{array} \right.$	$\left\{ \begin{array}{l} : : m : - : s m : s : m f : - : f m : - : d m : - f : r \end{array} \right.$
$\left\{ \begin{array}{l} d' : - : r' m' : r' : d' r' : - : s d' : - : m' s' : m' : d' l : - t : d' \\ fear no dan - ger nigh; The winds and waves in gen - tle \end{array} \right.$	$\left\{ \begin{array}{l} m : - : s d' : s : m f : - : m m : - : s m : s : m f : - r : m \end{array} \right.$
$\left\{ \begin{array}{l} s : - : m s : - l : t d' : - : f' m' : - : r' d' : - : - d' r' : m' : - \\ mo - tion, Soothe them with their lul - la - by, lul-la-by, \end{array} \right.$	$\left\{ \begin{array}{l} m : - : d m : - f : r m : - : l s : - : f m : - : - m f : s : - \\ Lul-la-by, \end{array} \right.$

RADBURY.

m m m
Tra la la
d d d

m m m
Tra la la
d d d

m m m
Tra la la
d d d

m m m
Tra la la
d d d

m m m
Tra la la
d d d

m m m
Tra la la
d d d

m m m
Tra la la
d d d

m m m
Tra la la
d d d

m m m
Tra la la
d d d

m m m
Tra la la
d d d

m m m
Tra la la
d d d

m m m
Tra la la
d d d

m m m
Tra la la
d d d

<i>r</i> ¹ : <i>t</i> : <i>s</i> : -	<i>d</i> ¹ : <i>l</i> : <i>f</i> : -	<i>t</i> : <i>r</i> ¹ : <i>f</i> ¹
lul-la - by,	lul-la - by,	Soothe them
<i>f</i> : <i>r</i> : <i>t</i> ₁ :	<i>s</i> : <i>m</i> : <i>d</i> : -	<i>r</i> : <i>f</i> : <i>l</i>
lul-la - by,	lul-la - by,	Soothe them
<i>m</i> ¹ : <i>d</i> ¹ : <i>l</i>	<i>s</i> : - : <i>s</i>	<i>m</i> : - : :
with their lul - la -	by.	:
<i>s</i> : <i>m</i> : <i>f</i>	<i>m</i> : - : <i>m</i>	<i>d</i> : - : :
with its lul - la -	by.	:

2 Is the wind tempestuous blowing,
Still no dangers they desery;
The guileless heart its boon bestowing,
Soothes them with its lullaby.

CHRISTMAS BELLS.

KEY C. Lively.

A. T. CRINGAN.

<i>m</i> <i>d</i> ¹ : <i>t</i> <i>l</i> : <i>s</i> <i>f</i> : <i>m</i> <i>r</i> : <i>d</i> <i>d</i> ¹ : <i>t</i> <i>l</i> : <i>s</i>	<i>d</i> ¹ : <i>t</i> <i>l</i> : <i>s</i> <i>f</i> : <i>m</i> <i>r</i> : <i>d</i> <i>d</i> ¹ : <i>t</i> <i>l</i> : <i>s</i>
I.O, the bell-chimes sweet-ly peal-ing,	Gent-ly on the
<i>d</i> ¹ : <i>t</i> <i>l</i> : <i>s</i> <i>f</i> : <i>m</i> <i>r</i> : <i>d</i> <i>d</i> ¹ : <i>t</i> <i>l</i> : <i>s</i>	<i>d</i> ¹ : <i>t</i> <i>l</i> : <i>s</i> <i>f</i> : <i>m</i> <i>r</i> : <i>d</i> <i>d</i> ¹ : <i>t</i> <i>l</i> : <i>s</i>
<i>f</i> : <i>m</i> <i>r</i> : <i>s</i> <i>s</i> : <i>s</i> : <i>f</i> : <i>s</i> <i>l</i> : <i>s</i> <i>s</i> : - <i>d</i> ¹ : -	<i>s</i> : - <i>d</i> ¹ : -
air they're steal-ing, Merry, merry Christ-mas bells,	<i>m</i> : - <i>l</i> : -
<i>r</i> : <i>d</i> <i>t</i> ₁ : <i>s</i> <i>m</i> : <i>m</i> : <i>r</i> : <i>m</i> <i>f</i> : <i>f</i> <i>m</i> : - <i>l</i> : -	<i>m</i> : - <i>l</i> : -
<i>f</i> <i>m</i> ¹ : <i>r</i> ¹ : <i>d</i> ¹ : <i>m</i> ¹ <i>r</i> ¹ : <i>t</i> <i>d</i> ¹ : - - : <i>m</i> : - <i>f</i> : <i>m</i>	<i>m</i> : - <i>f</i> : <i>m</i>
Merry, merry Christ-mas bells.	Joy and love they're
<i>s</i> : <i>s</i> : <i>s</i> : <i>s</i> <i>f</i> : <i>f</i> <i>m</i> : - - : <i>d</i> : - <i>t</i> ₁ : <i>d</i>	<i>d</i> : - <i>t</i> ₁ : <i>d</i>
<i>cres.</i> <i>l</i> : - : <i>s</i> <i>f</i> : <i>m</i> <i>r</i> : - : <i>m</i> <i>f</i> : <i>s</i> <i>t</i> : - : <i>l</i> <i>s</i> : <i>d</i> ¹	<i>t</i> : - : <i>l</i> <i>s</i> : <i>d</i> ¹
now re-veal-ing, Pul-ses throb in hope-ful feel-ing,	<i>f</i> : - : <i>f</i> <i>f</i> : <i>m</i>
<i>f</i> : - : <i>m</i> <i>r</i> : <i>d</i> <i>t</i> ₁ : - : <i>d</i> <i>r</i> : <i>m</i> <i>f</i> : - : <i>f</i> <i>f</i> : <i>m</i>	<i>f</i> : - : <i>f</i> <i>f</i> : <i>m</i>
<i>m f</i> <i>d</i> ¹ : <i>t</i> : <i>l</i> : <i>s</i> <i>d</i> ¹ : <i>r</i> ¹ <i>m</i> ¹ : - - : <i>m</i> ¹ : - <i>s</i> : -	<i>m</i> ¹ : - <i>s</i> : -
Mer-ry, mer-ry Christ-mas bells,	<i>s</i> : - - : :
<i>m</i> : <i>r</i> : <i>d</i> : <i>r</i> <i>m</i> : <i>fe</i> <i>s</i> : - - : <i>s</i> : - - : :	<i>s</i> : - - : :
<i>m</i> ¹ : <i>r</i> ¹ : <i>d</i> ¹ : <i>m</i> ¹ <i>r</i> ¹ : <i>t</i> <i>d</i> ¹ : - - : <i>m</i> ¹ : - <i>s</i> : -	<i>d</i> ¹ : - - : :
Mer-ry, mer-ry Christ-mas bells.	<i>m</i> ¹ : - - : :
<i>s</i> : <i>s</i> : <i>s</i> : <i>s</i> <i>f</i> : <i>f</i> <i>m</i> : - - : <i>s</i> : - - : :	<i>m</i> ¹ : - - : :

Hark! a simple lay they're chiming,
Hear the wild confusion rhyming;
Merry, merry Christmas bells,
Now in scale melodious climbing,
Then a low and silv'ry timing,
Merry, merry Christmas bells,

List! again their tongues are seeming
With a thousand voices teeming,
Merry, merry Christmas bells,
Telling that a star is gleaming,
And on Judah's plains is beaming,
Merry, merry Christmas bells,

KEY A. *mf*

THE NATIONAL FLAG.

H. H. GODFREY.

1. Un- furl	$\begin{matrix} : S_1 . (S_1) S_1 \\ : S_1 . (S_1) S_1 \end{matrix}$	$\begin{matrix} : m_1 . S_1 d \\ : m_1 . S_1 d \end{matrix}$	$\begin{matrix} : S_1 . d m \\ : S_1 . d d \end{matrix}$	$\begin{matrix} : r . d r \\ : t_1 . l_1 S_1 \end{matrix}$	$\begin{matrix} : r . d r \\ : r . d r \end{matrix}$
'Tis the flag	$\begin{matrix} : d . t_1 l_1 \\ : m_1 . m_1 f_1 \end{matrix}$	$\begin{matrix} : l_1 . d S_1 \\ : f_1 . f_1 m_1 \end{matrix}$	$\begin{matrix} : d . r m \\ : m_1 . f_1 S_1 \end{matrix}$	$\begin{matrix} : r . d r \\ : fe_1 . l_1 S_1 \end{matrix}$	$\begin{matrix} : r . d r \\ : r . d r \end{matrix}$
As high	$\begin{matrix} : S_1 m \\ : S_1 S_1 \end{matrix}$	$\begin{matrix} : r . r d \\ : f_1 . f_1 m_1 \end{matrix}$	$\begin{matrix} : S_1 . S_1 f \\ : m_1 . m_1 l_1 \end{matrix}$	$\begin{matrix} : m . m r \\ : t_1 . d t_1 \end{matrix}$	$\begin{matrix} : m . m r \\ : t_1 . d t_1 \end{matrix}$
It's borne	$\begin{matrix} : S_1 t_1 \\ : S_1 S_1 \end{matrix}$	$\begin{matrix} : t_1 . d r \\ : f_1 . m_1 f_1 \end{matrix}$	$\begin{matrix} : d . d t_1 \\ : l_1 . l_1 S_1 \end{matrix}$	$\begin{matrix} : l_1 . l_1 S_1 \\ : fe_1 . fe_1 S_1 \end{matrix}$	$\begin{matrix} : l_1 . l_1 S_1 \\ : fe_1 . fe_1 S_1 \end{matrix}$
As a sign	$\begin{matrix} : S_1 . S_1 s \\ : S_1 . f_1 m_1 \end{matrix}$	$\begin{matrix} : m . d l_1 \\ : m_1 . m_1 f_1 \end{matrix}$	$\begin{matrix} : f . m r \\ : l_1 . S_1 f_1 \end{matrix}$	$\begin{matrix} : l_1 . t_1 d \\ : f_1 . f_1 m_1 \end{matrix}$	$\begin{matrix} : l_1 . t_1 d \\ : f_1 . f_1 m_1 \end{matrix}$
CHORUS. 'Tis the flag	$\begin{matrix} : S_1 . S_1 d \\ : S_1 . S_1 d \end{matrix}$	$\begin{matrix} : m . r d \\ : S_1 . f_1 m_1 \end{matrix}$	$\begin{matrix} : - . t_1 l_1 \\ : - . m_1 f_1 \end{matrix}$	$\begin{matrix} : l_1 . d S_1 \\ : f_1 . f_1 m_1 \end{matrix}$	$\begin{matrix} : l_1 . d S_1 \\ : f_1 . f_1 m_1 \end{matrix}$
The flag	$\begin{matrix} : S_1 d \\ : S_1 d \end{matrix}$	$\begin{matrix} : d . d d \\ : l_1 . l_1 l_1 \end{matrix}$	$\begin{matrix} : r m \\ : fe_1 S_1 \end{matrix}$	$\begin{matrix} : r . d r \\ : S_1 . l_1 t_1 \end{matrix}$	$\begin{matrix} : r . d r \\ : S_1 . l_1 t_1 \end{matrix}$
'Tis the flag	$\begin{matrix} : S_1 . S_1 d \\ : S_1 . S_1 d \end{matrix}$	$\begin{matrix} : m . r d \\ : S_1 . f_1 m_1 \end{matrix}$	$\begin{matrix} : d . t_1 l_1 . t_1 \\ : m_1 . m_1 f_1 . S_1 \end{matrix}$	$\begin{matrix} : d . r m \\ : l_1 . t_1 d \end{matrix}$	$\begin{matrix} : d . r m \\ : l_1 . t_1 d \end{matrix}$
The flag	$\begin{matrix} : m s \\ : d t_1 \end{matrix}$	$\begin{matrix} : m . d l_1 . f \\ : d . m_1 f_1 . l_1 \end{matrix}$	$\begin{matrix} : - . m r \\ : - . S_1 f_1 \end{matrix}$	$\begin{matrix} : l_1 . t_1 d \\ : f_1 . f_1 m_1 \end{matrix}$	$\begin{matrix} : l_1 . t_1 d \\ : f_1 . f_1 m_1 \end{matrix}$

2 'Tis the flag that has waved o'er each action of fame—
On the heights of Quebec and at old Lundy's Lane.
Where'er it is planted there freedom shall reign,
While valor and vigor our sons shall retain;
No sign of dishonor that banner shall stain.—CHORUS.

3 'Tis the flag of a nation whose pride it shall be,
To maintain its Dominion from sea unto sea;
Yes, free are her people, and ever shall be,
For over each mountain and river and plain,
That flag in its freedom shall ever remain.—CHORUS.

—JAMES CONNIE, M.P.P.

(By kind permission of the author.)

$$\left\{ \begin{array}{l} :m | m : r : d | f : - : m | t_1 : - : - | d : - : m | s : f e : s | l : - : f e | s : - : - | - : - \\ :s | l : f : l | d' : - : t a | l : - : s | f : - : m | r : s : m | f : - : t_1 | d : - : - | - : - \end{array} \right\}$$

THE EDUCATIONAL MUSIC COURSE.

JOHN BULL'S CHILDREN.

H. H. GODFREY.

KEY C. *mf*

{	: <i>m</i> <i>f</i>	<i>s</i>	: - . <i>s</i> <i>l</i>	: <i>d</i>	<i>s</i>	: - -	}
	1. As you	wan	der round	the	world,		
	2. We are	all	John's chil	- dren	true,		
{	: <i>m</i> <i>f</i>	<i>s</i> . <i>l</i> : <i>s</i> <i>f</i> <i>m</i>	: <i>d</i>	<i>r</i>	: - -	}	
	Just you	keep the	Brit-ish	flag	in		
	We are	read-y	aye to	die	or		
					sight,		
					do;		
{	: <i>m</i> <i>f</i>	<i>s</i> . <i>l</i> : <i>s</i> <i>f</i> <i>m</i>	: <i>d</i> <i>d</i>	<i>t</i> <i>d</i> <i>t</i> . <i>l</i> <i>s</i>		}	
	And if	trou-ble	should ap-pear	It will	soon be	jol-ly	clear
	May our	spir-its	nev-er lag	As we	ral-ly	round the	flag
{	: <i>l</i> <i>t</i>	<i>d</i>	: <i>l</i> <i>m</i>	: <i>fe</i>	<i>s</i>	: - -	}
	That John	Bull's	a	man	of		
	Be our	num	bers	great	or		
					might;		
					few;		
{	: <i>s</i>	<i>l</i>	: - . <i>l</i> <i>t</i>	: - <i>t</i>	<i>d</i>	: <i>d</i>	-
	For	John	guards well	his	chil	- dren,	
	Though	we	but guard	the	out	posts,	
		<i>rall.</i>					
{	: <i>s</i>	<i>l</i>	: - . <i>l</i> <i>t</i>	: <i>d</i>	<i>r</i>	: - -	}
	And	though	he's slow	to	fight,		
	Far	from	the dear	old	home,		
		<i>tempo.</i>					
{	: <i>d</i> <i>r</i>	<i>m</i> <i>r</i> : <i>d</i> <i>t</i> <i>d</i> <i>t</i> : <i>l</i> <i>s</i>	<i>l</i> <i>s</i> : <i>f</i> <i>m</i> <i>f</i> <i>r</i>			}	
	He's an	arm-y	and a	na-vy,	And where	e'er the	flag may
	We in	thought	may hear the	drumming	Of John's	gal-lant	sol-diers
		<i>rall.</i>				com-ing,	
{	: <i>m</i> <i>f</i>	<i>s</i>	: <i>d</i>	<i>m</i>	: - . <i>r</i>	<i>d</i>	: - -
	Al-ways	stands	up	for	the	right.	
	While his	na	- vy	rules	the	foam.	
{	: <i>m</i> <i>r</i>	<i>d</i> <i>t</i> : <i>d</i> <i>t</i> <i>d</i>	: <i>s</i>	<i>t</i>	: - -	}	
	CHORUS.						
	You can	hear the	Brit-ish	bu	- gles	blow,	
{	: <i>r</i> <i>m</i>	<i>f</i> <i>m</i> : <i>f</i> <i>s</i> <i>l</i>	: <i>t</i>	<i>s</i>	: - -	}	
	You can	hear the	Brit-ish	drums	beat	so,	
{	: <i>l</i> <i>s</i>	<i>f</i> <i>m</i> : <i>r</i> <i>m</i> <i>f</i>	: <i>s</i>	<i>m</i>	: - <i>d</i>		
	You can	see the	Brit-ish	flag	un	- furled,	As
{	: - <i>d</i>	<i>t</i>	: <i>s</i> <i>m</i>	: <i>fe</i>	<i>s</i>	: - -	}
	you	wan	- der	round	the	world,	
		<i>cres.</i>					
{	: <i>s</i> <i>s</i>	<i>l</i>	: - . <i>l</i> <i>t</i>	: - <i>t</i>	<i>d</i>	: - -	}
	And where	e'er	you	hear	that	sound,	

GODFREY.

And where e'er that flag is found, }
 There Jus- tice, Peace, and Li- ber- ty }
 In full ness all a- bound. }

(By kind permission of Messrs. J. L. Orme & Son, Ottawa.)

KEY G.

HOME, HOME.

1. Home, home! name how en- dear- ing; Home, home! }
 shrin'd in my breast, Home, home! to my heart cheer- ing }
 Still in thy bo- som I'll rest, CHORUS. l : - : - s : - : - }
 Home, home! f : - : - m : - : - }
 sweet home! Still in thy bo- som I'll rest. m : - : - : - : - }
 Home, home! t : - : - d : - : - }
 f : - : - m : - : - }
 Home, home! s : - : - t : - : - }
 Still in thy bo- som I'll rest. d : - : - : - : - }

2 Home, home! happiest of places,
 Home, home! thee I desire;
 Home, home! kind were the faces,
 That I have met round the fire.—CHORUS.

3 Home, home! to thee united;
 Home, home! for thee I burn;
 Home, home! with thee delighted
 Back to thy joys I'd return!—CHORUS

KEY B \flat .

s₁ | d : t₁ : l₁ | s₁ : - f₁ : m₁ | l₁ : - t₁ : d | s₁ : - }
 l₁ | s₁ : d : ta₁ | l₁ : - t₁ : d | s₁ : fe₁ s₁ : l₁ t₁ | d : }

MY OWN CANADIAN HOME.

KEY A.

MORLEY McLAUGHLIN.

{	: s ₁	d : - . t ₁ l ₁ : s ₁	l ₁ : t ₁ d : s ₁	f : - . m r : d	r : -	
	1 Tho'	oth - er skies may	be as bright, And	oth - er lands as	fair:	
{	: s ₁	m ₁ : - . m ₁ f ₁ : m ₁	f ₁ : f ₁ m ₁ : s ₁	s ₁ : - . d t ₁ : l ₁	t ₁ : -	
{	: s ₁	r : - . m f : r	m : - . f s : m	r : - . d t ₁ : l ₁	s ₁ : -	
	Tho'	charms of oth - er	climes in - vite My	wand'ring footsteps	there.	
{	: s ₁	t ₁ : - . d r : t ₁	d : - . r m : d	t ₁ : - . l ₁ s ₁ : fe ₁	s ₁ : -	
{	: s ₁	s : - . f m : r	d : t ₁ l ₁ : l ₁	f : - . m r : d	t ₁ : - .	
	Yet	there is one, the	peer of all, Be-	neath bright heaven's	dome:	
{	: s ₁	m ₁ : - . f ₁ s ₁ : f ₁	m ₁ : m ₁ f ₁ : f ₁	l ₁ : - . s ₁ fe ₁ : fe ₁	s ₁ : -	
{	: s ₁	m : - . f s : s ₁	l ₁ : t ₁ d : f	m : - . d r : - . d	d : -	-
	Of	thee I sing, O	hap - py land, My	own Ca - na - dian	home.	
{	: s ₁	s ₁ : - . f ₁ m ₁ : m ₁	f ₁ : r ₁ m ₁ : l ₁	s : - . s ₁ f ₁ : - . m ₁	m ₁ : -	-

- 2 Thy lakes and rivers, as "the voice
Of many waters" raise
To Him who planned their vast ex-
A symphony of praise. [tent
Thy mountain peaks o'erlook the
clouds—
They pierce the azure skies;
They bid thy sons be strong and
true—
To great achievements rise.
- 3 A noble heritage is thine,
So grand and fair and free;
A fertile land where he who toils
Shall well rewarded be,
And he who joys in nature's
charms,
Exulting here may roam
'Mid scenes of grandeur which adorn
My own Canadian home.
- 4 Shall not the race that tread thy
plains
Spurn all that would enslave?
Or they who battle with thy tides—
Shall not that race be brave?
- 5 And doubt not should a foeman's
hand
Be armed to strike at thee,
Thy trumpet call throughout the
land
Need scarce repeated be!
As bravely as on Queenstown's
Heights,
Or as in Lundy's Lane,
Thy sons will battle for thy rights
And freedom's cause maintain.
- 6 Did kindly heaven afford to me
The choice where I would dwell,
Fair Canada that choice should be,
The land I love so well.
I love thy hills and valleys wide,
Thy waters' flash and foam;
May God in love o'er thee preside,
My own Canadian home!

—E. G. NELSON.

KEY D.

(By kind permission of the author.)

{	: s	l : t d' : d'	d' : t d' : s	d' : t l : l	s : -	-
{	: s	s : l ta : ta	l : l s : m.f	s : l.t d' : r'	d' : -	-

THE MAPLE LEAF.

KEY B \flat .

Words and Music by ALEX. MUIR, B.A.

$\left\{ \begin{array}{l} 1. \text{ In} \\ 2. \text{ On} \\ 3. \text{ God} \\ 4. \text{ On} \end{array} \right.$	$\left\{ \begin{array}{l} \text{days of yore the} \\ \text{ma-ny hard-fought} \\ \text{bless our loved Can-} \\ \text{Mer-ry Eng-land's} \end{array} \right.$	$\left\{ \begin{array}{l} \text{he-ro Wolfe,} \\ \text{bat-tle-fields,} \\ \text{a-dian home,} \\ \text{far-famed land,} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Bri-tain's glo-ry} \\ \text{Our brave fathers} \\ \text{Our Do-min-ion's} \\ \text{May kind heav-en} \end{array} \right.$
--	---	---	---

$\left\{ \begin{array}{l} \text{did main-tain, And} \\ \text{side by side, For} \\ \text{vast do-main; May} \\ \text{sweet-ly smile; God} \end{array} \right.$	$\left\{ \begin{array}{l} \text{plant-ed firm Bri-} \\ \text{free-dom, homes, and} \\ \text{plen-ty ev-er} \\ \text{bless old Scot-land} \end{array} \right.$	$\left\{ \begin{array}{l} \text{tan-nia's flag, On} \\ \text{lov'd ones dear, Firmly} \\ \text{be our lot, And} \\ \text{ev-er-more, And} \end{array} \right.$
--	---	--

$\left\{ \begin{array}{l} \text{Cana-da's fair do-} \\ \text{stood, and no-bly} \\ \text{peace hold an end-less} \\ \text{Ire-land's Em'-rald} \end{array} \right.$	$\left\{ \begin{array}{l} \text{main,} \\ \text{died;} \\ \text{reign;} \\ \text{Isle!} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Here} \\ \text{And} \\ \text{Our} \\ \text{Then} \end{array} \right.$	$\left\{ \begin{array}{l} \text{may it wave, our} \\ \text{those dear rights which} \\ \text{U-nion bound by} \\ \text{swell the song both} \end{array} \right.$
---	--	---	--

$\left\{ \begin{array}{l} \text{boast, our pride, And} \\ \text{they main-tained, W-} \\ \text{ties of love, That} \\ \text{loud and long, 'Till} \end{array} \right.$	$\left\{ \begin{array}{l} \text{joined in love to-} \\ \text{swear to yield them} \\ \text{dis-cord can-not} \\ \text{rocks and for-ests} \end{array} \right.$	$\left\{ \begin{array}{l} \text{gether,} \\ \text{never!} \\ \text{sever,} \\ \text{quiver;} \end{array} \right.$	$\left\{ \begin{array}{l} \text{With} \\ \text{We'll} \\ \text{And} \\ \text{God} \end{array} \right.$
--	--	---	--

$\left\{ \begin{array}{l} \text{Li-ly, This-tle,} \\ \text{ral-ly round the} \\ \text{flour-ish green o'er} \\ \text{save our Queen, and} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Sham-rock, Rose, The} \\ \text{U-nion Jack, The} \\ \text{Free-dom's home The} \\ \text{hea-ven bless The} \end{array} \right.$	$\left\{ \begin{array}{l} \text{Ma-ple Leaf for-} \\ \text{Ma-ple Leaf for-} \\ \text{Ma-ple Leaf for-} \\ \text{Ma-ple Leaf for-} \end{array} \right.$
--	---	---

CHORUS.

$\left\{ \begin{array}{l} \text{ever.} \\ \text{ever.} \\ \text{ever.} \end{array} \right.$	$\left\{ \begin{array}{l} \text{The} \\ \text{Ma-ple Leaf our} \\ \text{d: Ma-ple Leaf our} \end{array} \right.$	$\left\{ \begin{array}{l} \text{em-blem dear, The} \\ \text{f: Ma-ple Leaf for-} \end{array} \right.$
---	--	---

$\left\{ \begin{array}{l} \text{Ma-ple Leaf for-} \\ \text{Ma-ple Leaf for-} \end{array} \right.$	$\left\{ \begin{array}{l} \text{ever.} \\ \text{God} \end{array} \right.$	$\left\{ \begin{array}{l} \text{save our Queen, and} \\ \text{s: Ma-ple Leaf for-} \end{array} \right.$
---	---	---

$\left\{ \begin{array}{l} \text{heav-en bless The} \\ \text{f: Ma-ple Leaf for-} \end{array} \right.$	$\left\{ \begin{array}{l} \text{ever.} \\ \text{f: Ma-ple Leaf for-} \end{array} \right.$	$\left\{ \begin{array}{l} \text{ever.} \\ \text{f: Ma-ple Leaf for-} \end{array} \right.$
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RULE BRITANNIA.

KEY B \flat .

{	: .s ₁	d	: d	d, r, m, f: s	.d	r	: r, m, f	m	: - .s ₁	}
1. When		Bri	- tain	first	at	heavy's	com -	mand,	A -	
2. The		na	- tions	not	so	blest	as	thee,	Must	
3. The		mu	- ses	still	with	free -	dom	found,	Shall	

{	d, r, d, r: m, f, m, f	s	.r	: m	.r	f	.s, l: s	.f	m	: - .d	}
rose		from	out	the	a	-	zure	main,	A -		
in		their	turn	to	ty	-	rants	fall,	Must		
to		thy	hap-py	coast	re	-	pair,	Shall			

{	m	.d	: s	.m	d' .t, l: s	.f	m	: r, .d	d	: - .	}
rose		A -	rose	from	out	the	a	-	zure	main;	
in		Must	in	their	turn	to	ty	-	rants	fall,	
to		Shall	to	thy	hap-py	coast	re	-	pair,		

f. B \flat .

{	'd	: d	.s ₁	l ₁	.f ₁	: .d	f	.m	: r	.d	t ₁	: - .r	}
This		was	the	char-ter,	the	char-ter	of	the	land,	And			
While		thou	shalt	flour-ish,	shalt	flour-ish	great	and	free,	The			
Blest		Isle	with	beau-ty,	with	match-less	beau-ty	crowned,	And				

{	s	: f	m, r, m, f: s	.f	m	: r	d	: .	}
guard -	ian	an	-	gels	sang	this	strain:		
dread	and	en	-	vy	of	them	all.		
man -	ly	hearts	to	guard	the	fair.			

CHORUS. ff

{	m	: -	.m	f	.f	: .m	f	.m	: r	.d	t ₁	: - .r	}
"Rule		Bri -	tan -	nia,	Bri -	tan -	nia	rule	the	waves,			
d		: -	.d	l ₁	.l ₁	: .m ₁	l ₁	.s ₁	: f ₁	.r ₁	s ₁	: -	

{	s	: f	m, r, m, f: s	.f	m	: r	d	: - .	}
Bri -	tons	nev -	er	shall	be	slaves."			
s ₁	: t ₁	d, t ₁ , d, r: m	.r	d	: t ₁	d	: - .		

KEY C.

{	s	: l	t	: d'	t	: -	-	: -	d'	: m'	.r'	d'	: t	l	: -	-	: -	}
:	:	:	:	:	s	: f, m	r	: f	m	: -	-	: -	f	: r, m	f	: f		

{	s	: l, s	f, e	: f, e	s	: -	f	: -	m	: s, f	m	: f, m	r	: -	d	: -	}
m	: -	r	: d	t ₁	: d	r	: t ₁	d	: m, r	d	: -	d	: t ₁	d	: -		

KEYS C, D \flat , D.

{ d : m.s | d' : s.d' | m' : - | - : | r'.d' : t.l | s.f.m.r | d : - | - : ||

KEYS C, D \flat , D.

{ d r m : r m f | m f s : f s l | s l t : l t d' | t d' r' : d' }
 { m' r'.d' : r'.d' t | d' t l : t l s | l s f : s f m | f m r : d } ||

KEYS D, E \flat , E.

{ d : d'. | r : d'. | m : d'. | f : d'. | s : d'. | l : d' | t : r'. | d' : - } ||

VOICE EXERCISES.

These exercises should be sung *staccato* to the syllables ha, la, maw, mo, koo, ko, loo, lo, ka, one syllable to each note, in order to secure clearness of attack. They should then be sung *legato* to the same syllables, using one syllable only to each phrase.

No other keys than those given should be used.

MARKS OF EXPRESSION.

MARK.	WORD.	MEANING.
<i>m</i>	Mezzo	With medium, or ordinary force.
<i>p</i>	Piano	Soft (or softly).
<i>f</i>	Forte	Loud (or loudly).
<i>mp</i>	Mezzo-piano	Moderately soft.
<i>mf</i>	Mezzo-forte	Moderately loud.
<i>pp</i>	Pianissimo	Very soft.
<i>ff</i>	Fortissimo	Very loud.
<i>></i>	Sforzato	With emphasis.
<i>cres.</i> or <i><</i>	Crescendo	Gradually louder.
<i>dim.</i> or <i>></i>	Diminuendo	Gradually softer.
<i>rall.</i>	Rallentando	Gradually slower.
<i>accel.</i>	Accelerando	Gradually faster.
<i>rit.</i>	Ritardando	Slower, at once.
<i>ad lib.</i>	Ad libitum	At the will of the performer.
<i>tos.</i>	Tempo	In the original time.
	Sostenuto	Sustained at full length.
	Moderato	In moderate time.
	Legato	Smooth; connected.
	Staccato	Short; detached.
	Andante	Moderately slow.
	Allegretto	Slightly faster than Andante.
	Allegro	Quickly.
	Adagio	Very slow.
<i>D. C.</i>	Da Capo	Repeat from the beginning.
<i>D. S.</i>	Dal Segno	Repeat from the Sign.
<i>S:</i>	The Sign	
	Beating twice.	Two beats to be given in the measure.
	Slur	Two notes to be sung to one syllable.
	Slur—Optional	Same as above if required by words.

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